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## CURRICULUM VITAE | Marta de Menezes

Marta Isabel Sobral Ribeiro de Menezes da Silva Graça.

Born on :1975.05.31, Lisbon, Portugal.

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See also: cultivamoscultura.org

Most relevant items are highlighted in red throughout the document.

2021

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## Education

(ABD) at the Faculty of Letters and History (Humanities) of the University of Leiden, The Netherlands, under the supervision of Professor Robert Zwijnenberg. Dissertation entitled: *Art research and practice: a reflection on methodologies for research groups in the arts and sciences practice, production and exhibition.*

2004

Microscopy Course at the Centre for Microscopy, Characterisation and Analysis, and SymbioticA, University of Western Australia. Light Microscopy, Scanning Electron Microscopy and Transmission Electron Microscopy.

2001

Masters (M.St.) in History of Art and Visual Culture, University of Oxford, U.K., under the supervision of Professor Martin Kemp. Thesis: *Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings.*

1999

MFA in Painting by the Faculty of Fine Arts, University of Lisbon, Portugal.

1997

Bachelor in Fine Arts by the Faculty of Fine Arts, University of Lisbon, Portugal.

## **Artistic Affiliation**

2020 -

Associated Artist at the Instituto de Medicina Molecular, Faculdade de Medicina da Universidade de Lisboa, Lisbon, Portugal.

2019

Artist in residence, Instituto de Medicina Molecular, Faculdade de Medicina da Universidade de Lisboa, Lisbon, Portugal.

2018

Artist in residence, Instituto de Medicina Molecular, Faculdade de Medicina da Universidade de Lisboa, Lisbon, Portugal.

2017

Artist in residence, Instituto de Medicina Molecular, Faculdade de Medicina da Universidade de Lisboa, Lisbon, Portugal.

Artist in residence, Gulbenkian Science Institute, Lisbon, Portugal.

2016

Artist in residence, Instituto Gulbenkian de Ciência, Oeiras, Portugal.

2006 -

Art Director of Ectopia - Experimental Art Laboratory, Lisbon, Portugal.

2009 -

Art Director of Cultivamos Cultura, S. Luís, Odemira, Portugal.

2010

(Spring term) Invited Professor, University of Leiden, Leiden, The Netherlands.

2008

(Fall term) Invited Professor, Grinnell College, Grinnell, Iowa, USA.

2006-2008

Artist in residence, Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.

2004-2005

Artist in residence at SymbioticA, School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.

2004

Artist in residence at the Department of Structural Biology, University of Oxford, UK.

2000-2004

Artist in residence at MRC Clinical Sciences Centre, Imperial College for Science, Technology and Medicine, London, U.K.

1999

Artist in residence at the Institute of Evolutionary and Ecological Sciences, Leiden University, The Netherlands.

## Exhibitions (selection)

2021

FACTT 20/21- Improbable times, Online year long exhibition @ <http://factt.arteinstiute.org>, Head Curator: Marta de Menezes. International Curators: Suzanne Anker (US), Roberta Buiani (CA), María Antonia González Valerio (MX), Dalila Honorato (PT/GR), Nina Czegledy (CA), Lena Lee (MX), Joel Ong (CA), Minerva Hernández Trejo (MX), Jo Wei (CH).

Con(FINE)Arts Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

(BE) COMING MARVÃO An exhibition of Experimental Contemporary Art, Marvão Academy, Quinta dos Olhos d'Água, Marvão, Portugal. Curated by Marta de Menezes and Joana Seguro.

Alter(action), Art and Culture Center, Eugénio de Almeida Foundation, Évora, Portugal. Curated by Marta de Menezes.

Biofriction Exhibition, Ectopia Lab, Lisbon, Portugal. Curated by the Biofriction team of Curators: Laura Benitez Valerio, Marta de Menezes, Erich Berger and Živa Brglez.

Re(existence) Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

FACTT 20/21 Improbable times exhibition in Torres Vedras Municipal Gallery, Torres Vedras, Portugal. Head Curator: Marta de Menezes. International Curators: Suzanne Anker (US), Roberta Buiani (CA), María Antonia González Valerio (MX), Dalila Honorato (PT/GR), Nina Czegledy (CA), Lena Lee (MX), Joel Ong (CA), Minerva Hernández Trejo (MX), Jo Wei (CH).

O Corpo por vir, Paired Immunity online exhibition, Portugal. Curated by Andreia Páscoa e Joana Braga.

Paired Immunity, Art Laboratory Berlin, Berlin, Germany. Curated by Regine Rapp & Christian de Lutz.

All Museums Are Science Fiction Novels, Centro José Guerrero, Granada, Spain. Curator: Francisco Baena.

From Forces to Forms, Pratt Manhattan Gallery, New York, USA. Curated by Ellen K. Levy.

2020

Transdisciplinaridade | Arte, Ciência e Neurociência, Exhibition online available [@labart.ufsm](#) e [@salacarriconde](#). Curated by Nara Cristina Santos and Hosana Celeste.

BIOSCIENTIFIC IMAGINARIES - KATHY HIGH, MARTA DE MENEZES, JENNIFER WILLET Allegheny College Art Galleries, Meadville, Pittsburgh, USA. Curated By Byron Rich And Paula Burleigh.

Mayor of chaos, Popov Central Museum of Communications, St. Peterburg, Russia. Curated by Olga Remneva.

Composto/Compost. Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

Palimpsesto, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.

Boundles Objects, Centro de Arte e Cultura, Fundação Eugenio de Almeida, Évora, Portugal. Curator: Monica Bakke.

Trans(form)ar, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2019

Trans(form)ar, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Memento Mori Biomedia: enfermedad, arte y medicina. Museu de Arte Contemporáneo de Queretaro. Curated by Felipe Osornio, Meritxell Rosell e Lula Criado.

FACTT 2018 exhibition at University of Toronto, Toronto, Canada. Curated by Roberta Buiani and Marta de Menezes.

QUASI NATURE – Exhibition in Beijing, Hyundai Motorstudio, Beijing, China. Curated by Jo Wei.

Sentidos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

HUMAN LIMITATIONS – LIMITED HUMANITY - Out of the Box – the Midlife Crisis of the Digital Revolution |40 Years of Ars Electronica – 40 Years of Art Thinking. ArsElectronica Festival, Linz, Austria. Curated by Gerfried Stocker and Christl Baur.

RHI - Maat Museum. Lisbon, Portugal. Curated by Marta de Menezes

Extravagant Love - Extravagant Bodies Festival 2019 in Korčula, Split and Zagreb, Croatia. Curated by Stahl Stenslie, Klara Petrović and Luja Simunović from Kontejner.

Boundles Objects, Centro de Arte e Cultura, Fundação Eugenio de Almeida, Évora, Portugal. Curator: Monica Bakke.

FACTT 2019 exhibition in Pavilhão 31 do Centro Hospitalar Psiquiátrico de Lisboa, Lisbon. Curated by Marta de Menezes.

Raizes, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

Sementes, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

## 2018

FACTT exhibition as part of N Festival in Centro de Cultura Digital, Mexico City. Curated by Maria Antonia Gonzalez Valerio, Minerva Hernandez and Marta de Menezes.

FACTT exhibition at the SVA, New York City. Curated by Suzanne Anker and Marta de Menezes.

FACTT exhibition in Ler Devagar Gallery, Lisbon. Curated by Marta de Menezes.

Art Enlightens Immunology, The Waag Society, Amsterdam. Curator: Marta de Menezes

Synthetica, at the Summerhall for the Edinburgh Science Festival. Co-curated by: Edinburgh International Science Festival, Summerhall and ASCUS Art&Science.

WAH! (We are here! / Estamos aqui!), Centro de Arte e Cultura, Fundação Eugenio de Almeida, Évora, Portugal. Curator: José Alberto Ferreira.

Raizes, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.

Colisão, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

Raizes, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Spring, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Semente, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

## 2017

FACTT exhibition in Tepeplan Museum, Mexico City. Curated by Arte+Ciencia and Marta de Menezes, Manuel Furtado dos Santos e Pedro Arrifano.

FACTT exhibition the SVA, New York City. Curated by Suzanne Anker and Marta de Menezes, Manuel Furtado dos Santos e Pedro Arrifano.

FACTT exhibition in MUTE Gallery, Lisbon. Curated by Marta de Menezes, Manuel Furtado dos Santos e Pedro Arrifano.

The Archive - A conversation with the collection of Cultivamos Cultura, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.

Impacto, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

Ser, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Impacto, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Colisão, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de

Menezes.

2016

Lisbon New Art Fest, MUNHAC, Lisbon, Portugal. Curator: Antonio Cerveira Pinto.  
MDM, a solo exhibition by Marta de Menezes. Zaratan Gallery, Lisbon, Portugal.  
**Ethics of Technology, Beijing Media Arts Biennale, World Art Museum and CAFA Art Museum, Beijing, China.** Chief curator: Song Xiewei,  
**Utopia by Design, London Design Biennale, Summerset House, London, UK.** Work in Collaboration with Pedro Miguel Cruz. Curator of the Portuguese representation:  
**Manuel Lima. Director of the Biennale: Christopher Turner**  
Enhancement: Making Sense, i3s research institute, University of Porto, Porto, Portugal. Curator: Maria Manuela Lopes.  
Mater and Media of the Invisible: The archaeology of memory, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.  
Historias e Pontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.  
Entrpontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.  
Pontos, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2015

I / Material, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.  
Art#14, Aveiro City Museum, Aveiro, Portugal. Curated by: Maria Manuela Lopes and Paulo Bernardino Bastos.  
Immortality for Two, Kapelica Gallery, Ljubljana, Slovenia. Curated by: Jurij Krpan.  
(solo exhibition)  
**The Brain - Daejeon Project. Museum of Contemporary Art City of Daejeon, South Korea.**  
Curator: Gim Jungi.  
LIVING AUTOMATON - Life, a natural artefact?, Museu de Historia Natural, Lisbon, Portugal.  
Curators: Manuel Valente Alves and Adelino Cardoso.

2014

**It's About Time! , Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia.** Curated by: Marta de Menezes and Kontejner.  
Telepresence, Animal Hall of Fame at the Museum for Insects, Peabody Essex Museum, Essex, USA. Curated by Doo-Sung Yoo and directed by Amy Youngs.  
Sul - Sol, Verbeke Museum; Antwerp; Belgium. curator: Marta de Menezes and Geert Verbeke .  
Ao Sol, A Contemporary Art Route, Ourique, Portugal. Curated by: Atalaia  
Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.  
Sul - Sal, Biblioteca Municipal de Odemira, Odemira, Portugal. Curator: Marta de Menezes.

2013

eConsciousness, Central House of Artists. Part of the 17th Art-Moscow, International Art Fair and the Fifth Moscow Biennale of Contemporary Art. Curator: Semen Erokhin.  
Machinarium, Oi Futuro, Rio de Janeiro, Brasil. Curator: Marisa Flórido  
Sul - Sol, Biblioteca Municipal de Odemira, Odemira, Portugal. Curator: Marta de Menezes.  
Spring Exhibition 2013, Cultivamos Cultura, São Luis, Portugal. Curated by: Marta de Menezes

2012

Emergências2012, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães, Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>

**Documenta 2012 – “The Worldly House”, Kassel, Germany. Curator: Tue Greenfort.**

<http://d13.documenta.de/#/research/research/view/the-worldly-house>

Cultivamos Cultura 2012, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2011

BioARTCAMP, a hybrid workshop/symposium/performance event. The Banff Centre, Banff National Park, Banff, Canada. Organized by the Windsor University and The Banff Centre,

Curator: Jennifer Willet.

Body Nature, PAV – Parco Arte Vivente, Turin, Italy. Curator: Claudio Cravero.

Principia - Milano Design Week 2011, Milan, Italy. Curator: Claudio Cravero.

Corpo – Imagem, Representações do Corpo na Ciência e na Arte, Pavilhão do Conhecimento - Ciência Viva, Lisbon, Portugal. Curator: Olga Pombo.

Apoptosis, Verbeke Gallery, Antwerp, Belgium. Curator: Simon Delobel.

2010

Process as Paradigm/El Processo como Paradigma, La Laboral Centro de Arte, Gijon, Spain. Curators: Susanne Jaschko, Lucas Evers

Dopplereffekt: Bilder in Kunst und Wissenschaft, Kunsthalle Zu Kiel, Kiel, Germany. Curators:

Petra Gorduren, Dirk Luckow.

Spring, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.

2009

Inside – ArteCiência, Cordoaria Nacional, Lisbon, Portugal. Curator: Leonel Moura.

Key of Life Festival, Leiden, The Nederlands. Curator: Marijke Reuvers.

Mater, Media Lab, Madrid, Spain. Curator: Josep Perello.

Genipulation. Pasquart Centre, Biel/Bienne, Switzerland. Curator: Dolores Denaro.

Espacos do Desenho. Fabrica de Braco de Prata, Lisbon, Portugal. Curator: Teresa Carneiro.

Optimus Alive Festival. Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia. (solo exhibition)

Mundo Mix. Castelo de Lisboa, Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia.

Arte e Biologia. Galeria de Fotografia do Centro de Artes e Espetaculos de Figueira da Foz,

Figueira da Foz, Portugal. Curator: Pedro de Melo Freitas.

2008

Hybrider. Trondheim Comtemporary Art Centre, Trondheim, Norway. Curator: Espen Gangvic.

Art and Science in the Post-Biological Age. Era Foundation, Moscow, Russia. Curator: Dmitry Bulatov.

**Abel's Sketch Book. Stavanger European Capital of Culture 2008. Vitenfabrikken, Stavanger, Norway. Curator: Hege Tapio.**

Hybrid. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.

Functional Portraits. Gosia Koscielak Gallery, Chicago, USA. Curator: Gosia Koscielak.

Where are you from? Contemporary Portuguese Art, Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA. Curator: Lesley Wright.  
On the Edge – In the Middle, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, Iowa, USA. Curator: Jane Gilmore.  
New Polyphonies: Contemporary Art from Portugal, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa. Curator: Darrell Taylor.

## 2007

Artists in Labs, Enter3 Festival, Prague, Czech Republic. Curator: Denisa Kera.  
Decon, Petit Cabanon, Porto, Portugal. Curator: Inês Moreira. (*solo exhibition*)  
Proteic Portrait, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: Inês Moreira. (*solo exhibition*)  
Bios4, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain. Curator: António Cerveira Pinto.  
**Genesis, Centraal Museum, Utrecht, The Netherlands.** Curator: Emilie Berg Gomart.  
Depósito, Reitoria da Universidade do Porto, Porto, Portugal. Curator: Paulo Cunha e Silva.

## 2006

BioArte, Palácio dos Capitães, Angra do Heroísmo, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura. (*solo exhibition*)  
BioArte, Academia das Artes, Ponta Delgada, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura. (*solo exhibition*)  
Gregor Mendel: Planting the seeds of genetics, The Fields Museum, Chicago, USA. Curator:  
Marina Wallace / ArtAkt.  
Zoo Logical Garden, Harry Malter Park, Ghent, Belgium. Curator: Angelique Campens  
Nature?, KIBLA, Maribor, Slovenia. Curator: Peter Tomaz Dobrila. (*solo exhibition*)  
**META.morfosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain.** Curator: António Cerveira-Pinto.  
Endless Forms, University of Michigan, School of Art and Design, Michigan, USA. Curator: Chris Landau.  
**ARCO'06, Madrid, Spain.** Commission by Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Curator: António C. Pinto.

## 2005

Nature?, Galerija Kapelica, Ljubljana, Slovenia. Curator: Jurij Krpan. (*solo exhibition*)  
E=mc2, Museu Nacional da Ciência e Técnica, Coimbra, Portugal. Curator: Miguel Amado.  
**Touch Me, Kontejner, Zagreb, Croacia.** Curators: Olga Majcen and Suncica Ostoic.  
Toxic, Fundição de Oeiras, Oeiras, Portugal. Curators: Paulo Mendes, Inês Moreira, Sandra Vieira Jurgens / Plano21.  
A Família, Galeria Municipal Lagar de Azeite and Jardim do Palácio Marquês de Pombal, Oeiras, Portugal. (*solo exhibition*)  
Comunicación en Evolución (opening exhibition of the museum), Gran Canaria Espacio Digital, Gran Canaria, Spain. Curators: Karin Ohlenschlager and Luis Rico.  
Nature?, Royal Pump Rooms, Laemington Spa, UK. (*solo exhibition*)  
Nature?, Bourneville Centre for the Visual Arts, Birmingham, UK. (*solo exhibition*)  
Banquete 05, Centro Cultural Conde Duque, Madrid, Spain. Curators: Karin Ohlenschlager and Luis Rico.

## 2004

BioDifference – Biennale of Electronic Arts of Perth (BEAP 2004), Lawrence Wilson Art Gallery, Perth, Australia. Curators: Oron Catts and Ionat Zurr.

Open Borders – Lille 2004 Cultural Capital of Europe, Tri Postal, Lille, France. Curator: Wendelten Arve / Droog Design.

Organismos: esto es vida, Espai Cultural de Caja Madrid, Barcelona, Spain. Curator: Mónica Bello.

Organismos: esto es vida, La Casa Encendida, Madrid, Spain. Curator: Mónica Bello.

ARCO'04, Madrid, Espanha. Commission by Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Curator: António C. Pinto.

2003

7/10. Fundação Calouste Gulbenkian, Lisbon, Portugal. Curator: Miguel Amado.

The Human Condition: The Figure in British Art 1950-2002, Waterhall Gallery of Modern Art - Birmingham Museum and Art Gallery, Birmingham, UK. Curator: Toby Watley.

L'Art Biotech, Le Lieu Unique, Nantes, France. Comissário: Jens Hauser.

2002

BioFeel, Perth Institute of Contemporary Arts (PICA). Part of the Biennale of Electronic Arts of Perth (BEAP). Perth, Australia. Curator: Oron Catts.

A Biologia como Artmedia, Lugar Comum, Oeiras, Portugal. Curator: Jorge Barreto Xavier.

The art in science / the science in art, Wolfson College, Oxford, UK. Curator: Jan Scriven.

SciArt at the British Society for Developmental Biology Congress, The Exhibition Centre, York, UK. Curator: Robert Whittle.

2000

Next Sex, Ars Electronica 2000, Bruckner Haus, Linz, Austria. Curator: Gerfried Stocker.

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## Publications (selection)

2021

“The veridical travel of the truly imaginary plant: curatorial approach and underlying ideas”, Doi: 10.5902/2236499463553, Publication Date: 2021, Publication Name: Contemporanea. Submitted and published for the call “Pandemia, Arte e Tecnologia: Expografias Virtuais” Ed. by Nara Cristina Santos and Giselle Beiguelman. A Contemporânea - Revista do PPGART/UFSM.

2020

Art as We Don't Know It, By the Finnish Bioart Society, editorial group of Kira O'Reilly, Kasperi Mäki-Reinikka, Helena Sederholm and Erich Berger, Aalto ARTS Books.

Timothy Merritt, Foad Hamidi, Mirela Alistar & Marta DeMenezes (2020) Living media interfaces: a multi-perspective analysis of biological materials for interaction, Digital Creativity, DOI: 10.1080/14626268.2019.1707231

Editable Future Forum in Berggruen Research Center's Annual Report, Peking University, with Jo Wei.

"Transdisciplinaridade nas Ciências e nas Artes" (E-book), Ed. by Dr. Maria Rosa Chitolina, Dr. Nara Cristina Santos and Dr. Hosana Celeste. [https://www.ufsm.br/app/uploads/sites/740/2020/12/livro\\_transdisciplinaridade.pdf](https://www.ufsm.br/app/uploads/sites/740/2020/12/livro_transdisciplinaridade.pdf)

"Transdisciplinaridade Arte, Ciência e Neurociência" (Art Catalog), Ed. by Dr. Maria Rosa Chitolina, Dr. Nara Cristina Santos and Dr. Hosana Celeste. [https://www.ufsm.br/app/uploads/sites/740/2020/12/catalogo\\_transdisciplinaridade.pdf](https://www.ufsm.br/app/uploads/sites/740/2020/12/catalogo_transdisciplinaridade.pdf)

2019

TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science 2018, **Editors:** Dalila Honorato, María Antonia González Valerio, Marta de Menezes and Andreas Giannakoulopoulos, **Publication:** Ionian University-Department of Audio & Visual Arts, **ISBN:** 978-960-7260-65-9 2018

TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science 2017, **Editors:** Dalila Honorato, Andreas Giannakoulopoulos, released by the Ionian University - Department of Audio and Visual Arts. **ISBN:** 978-960-7260-60-4

2017

M. de Menezes, Chapter - "Stasis and Movement" in *Naturally Postnatural – Catalyst*: Jennifer Willet. Catalyst Book Series, co-edit with Amanda Boetzkes (University of Guelph) and David Cecchetto (York University). Published by Noxious Sector Press. (in press)

2016

M. de Menezes, Chapter - Investigación en arte. PRÒS BÍON-Reflexiones Naturales sobre Arte, Ciencia y Filosofía, Ed. Facultad de Filosofía y Letras de la UNAM, Mexico. Coordinated by Maria Antonia Valerio. (In Spanish) pp.91-106.

2015

M. de Menezes. Biologia como um novo media para a arte: um trabalho de investigação em arte. MIDAS Magazine, online  
@ <http://revistamidas.hypotheses.org/> (In Portuguese)

M. de Menezes. Biology as a new media for art: an art research endeavour. Technoetics Arts Journal, Intellect Books, volume 13, numbers 1 & 2. Editor Roy Ascott. pp: 115-123. (In English)

2014

M. de Menezes. It's About Time!, Touch Me Festival 2014 Exhibition Catalogue, Art Science and Technology Triennial, Zagreb, Croatia. Ed. Marta de Menezes and Kontejner. pp: 11-13; 33-34. (In Croatian and English)

M. de Menezes. The Brain - Daejeon Project Exhibition Catalogue. Museum of Contemporary Art City of Daejeon, South Korea. Ed. Gim Jungi. pp: 18-21. (In Korean and English)

2013

M. de Menezes. SUL-SOL, Exhibition Catalogue, Ed. Marta de Menezes. Cultivamos Cultura, Portugal. pp: 4-8. (In Portuguese and English)

M. de Menezes. eConsciousness Conference Catalogue, Central House of Artists. Fifth Moscow Biennale of Contemporary Art. Ed. Semen Erokhin. pp: 12-14. (In English and Russian)

2012

M. de Menezes, L Graca. "Field\_Notes – From Landscape to Laboratory – Maisemasta Laboratorioon", Ed. Laura Beloff, Erich Berger and Terike Haapoja. The Finnish Bioart Society. pp: 45-48. (In English)

M. de Menezes. Emergencias 2012. Exhibition Catalogue, Ed. Marta de Menezes.

Guimarães 2012 European Capital of Culture. INCM, Portugal. pp: 4-5. (In Portuguese and English)

2011

M. de Menezes. "Use(Less) in More!", Ed. Frederico Duarte. Useless Experimental Design  
Lisbon 2011. (In Portuguese and English)

2010

M. de Menezes. "Investigação em Arte". Ed. João Urbano. NADA. Vol. 15: (In Portuguese). pp:85-89. nada.com.pt (In Portuguese)

2009

M. de Menezes. "Decon: deconstruction, decontamination, decomposition", Artist book, Ed.  
Marta de Menezes and Joao Urbano. (In Portuguese and English)  
M. de Menezes. Proteic Portrait, Post Local Project. Ed. Ines Moreira, Museu Extremeno Iberoamericano de Arte Contemporaneo. (In Spanish and Portuguese)

2008

M. de Menezes. "Art: in vivo and in vitro". "Signs of Life: Bio Art and Beyond",  
Editor: E. Kac. MIT Press: Cambridge, MA. pp: 215-229. (In English)

2007

M. de Menezes. "Decon: desconstrução, descontaminação, decomposição". Ed. João Urbano. NADA. Vol. 9: 98-109. (In Portuguese)  
M. de Menezes. "Biological Artworks". In "Genesis: life at the end of the information age", Ed. E. Gomart. Centraal Museum: Utrecht. pp: 88-90. (In English and Dutch)  
M. de Menezes. "A biologia como novo meio para as artes visuais". In "Propostas de Arte Portuguesa. Posição 2007", Ed. M. von Hafe Pérez. Colecção Arte Contemporânea Público Serralves. Vol. 9: 90-93. (In Portuguese)

2006

M. de Menezes. "The Extended Family". In "Zoo Logical Garden (catalogue)", Ed. M. Bakke and A. Campens. Drukkerij Verbeke: Ghent. pp: 73-77. (In English and French)  
M. de Menezes. "Nature?". In "META.morfosis (catalogue)", Ed. A. Cerveira-Pinto. Museu Extremeno Iberoamericano de Arte Contemporaneo: Badajoz. pp: 258-269. (In Spanish and English)

2005

M. de Menezes & Luís Graça. "Bioarte: intersecção de duas culturas". In "Passagens", Ed. M. V. Alves. Museu de Medicina da FML, Lisbon. Pp: 263-268. (In Portuguese)  
M. de Menezes. "Art and biology". In "Phenomology of New Tech Arts", Ed. M. Costa. University of Salerno, Italy. Pp: 27-29. (In English)  
M. de Menezes. "Biological artworks". In "Art et biotechnologies", Ed. L. Poissant, E. Daubner. Presse de l'Université du Québec, Montreal. (DVD-rom). (In English and French)  
M. de Menezes. "Árvore do Conhecimento". Residência Artística na SymbioticA. Ed. João Urbano. In NADA. Vol. 5: 78-85. (In Portuguese) nada.com.pt  
M. de Menezes. "Arte Biológico". El Niuton. Vol. 2: 177-196. (In Spanish) <http://elniuton.com/territorio/territorio.html>  
M. de Menezes. "On pipettes and art studios: intersections of art and biology". In

“Touch Me”. Editors: O. Majcen and S. Ostoic. Kontejner: Zagreb. pp: 234-241. (In Croatian and English)

M. de Menezes. “Retratos Funcionais: Visualizando o corpo invisível”. Ed. João Urbano. In

NADA. Vol. 4: 96-101. (In Portuguese). nada.com.pt

M. de Menezes. “A Família”. Ed. João Urbano. In NADA. Vol. 4: 102-103. (In Portuguese).

nada.com.pt

2004

M. de Menezes. “Functional Portraits: picturing the invisible body.” A Minima, Vol. 7: 6-17. (In Spanish and English)

M. de Menezes. “The laboratory as an art studio”. In “Biomediale. Contemporary Society &

Genomic Culture”, Editor: D. Bulatov. National Center for Contemporary Art, Kaliningrad, Russia. (In Russian and English).

M. de Menezes. “Naturalesa?”. A Minima, Vol. 6: 34-42. (In Spanish and English)

M. de Menezes. “Bio-Arte o encontro da datatech com a biotech”. Artech 2004 (conference proceedings). (In Portuguese)

2003

M. de Menezes. “The Artificial-Natural: Manipulating butterfly wing patterns for artistic

purposes”. Leonardo - Journal of the International Society for the Arts, Sciences and

Technology, MIT Press Vol. 36: 29-32. (In English)

M. de Menezes. “Le laboratoire comme atelier d’artiste”. In “L’Art Biotech”, Editor: J. Hauser; (In French) Filigranes, Paris. Pp. 71-78. (In French)

M. de Menezes and P. Figueiredo. “Viewing the Invisible Body”. Romulus, July, pp. 30-31.

M. de Menezes. “Arte in vivo”. Ed. João Urbano. In NADA. Vol. 1: 62-71. (In Portuguese)

nada.com.pt

M. de Menezes. “Família Alargada e Família Nuclear”. Ed. João Urbano. In NADA. Vol. 1: 77-83. (In Portuguese) nada.com.pt

2002

M. de Menezes. “The laboratory as an art studio”. In “The aesthetics of care?”, Ed. O. Catts; Symbiotica, Perth. P. 53-58. (In English)

M. de Menezes. “Functional Portraits and Nucleart”. In “BioFeel (catalogue)”, Editor: Oron Catts;Symbiotica, Perth. (In English)

M. de Menezes. “Test tube art”. Futura (Athens). 8:154. (In Greek)

2001

M. de Menezes. “Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings”. MSt Thesis, University of Oxford. (In English)

2000

M. de Menezes. “Nature?” in Ars Electronica 2000, Editors: G. Stoker, C. Schopf.; Springer, New York. Pp: 258-261. (In German and English)

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## Conference Organization and Curatorial Work

2021

FEMeeting 2021 - Woman in Art Science and Technology. "Sister Labs: FEMeeting syNERGIES".

FACTT 20/21- Improbable times, Online year long exhibition @ <http://factt.arteinstitute.org>, Head Curator: Marta de Menezes. International Curators: Suzanne Anker (US), Roberta Buiani (CA), María Antonia González Valerio (MX), Dalila Honorato (PT/GR), Nina Czegledy (CA), Lena Lee (MX), Joel Ong (CA), Minerva Hernández Trejo (MX), Jo Wei (CH).

Con(FINE)Arts Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

(BE) COMING MARVÃO An exhibition of Experimental Contemporary Art, Marvão Academy, Quinta dos Olhos d'Água, Marvão, Portugal. Curated by Marta de Menezes and Joana Seguro.

Alter(action), Art and Culture Center, Eugénio de Almeida Foundation, Évora, Portugal. Curated by Marta de Menezes.

Biofriction Exhibition, Ectopia Lab, Lisbon, Portugal. Curated by the Biofriction team of Curators: Laura Benitez Valerio, Marta de Menezes, Erich Berger and Živa Brglez.

Re(existence) Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

FACTT 20/21 Improbable times exhibition in Torres Vedras Municipal Gallery, Torres Vedras, Portugal. Head Curator: Marta de Menezes. International Curators: Suzanne Anker (US), Roberta Buiani (CA), María Antonia González Valerio (MX), Dalila Honorato (PT/GR), Nina Czegledy (CA), Lena Lee (MX), Joel Ong (CA), Minerva Hernández Trejo (MX), Jo Wei (CH).

Track Panel "Micro)biocontrol & Ethics of Care / #1 and #2" Track Chairs: Mariana Perez Bobadilla (Waag Society, NL) / Clio Flego (University of Genoa, IT) / Marta de Menezes (Cultivamos Cultura, PT) / Joel Ong (York University, CA) at Digital Conference POM Berlin 2021. Berlin, Germany.

## 2020

Transdisciplinaridade | Arte, Ciência e Neurociência, Exhibition online available [@labart.ufsm](#) e [@salacarriconde](#). Curated by Nara Cristina Santos and Hosana Celeste.

BIOSCIENTIFIC IMAGINARIES - KATHY HIGH, MARTA DE MENEZES, JENNIFER WILLET Allegheny College Art Galleries, Meadville, Pittsburgh, USA. Curated By Byron Rich And Paula Burleigh.

Mayor of chaos, Popov Central Museum of Communications, St. Peterburg, Russia. Curated by Olga Remneva.

Composto/Compost. Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

Palimpsesto, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.

Boundles Objects, Centro de Arte e Cultura, Fundação Eugenio de Almeida, Évora, Portugal. Curator: Monica Bakke.

Trans(form)ar, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

## 2020

FACTT - Transdisciplinary and Transnationa Art and Science Festival. Second Edition of the anual festival. Curated by Marta de Menezes. Promoted and produced by Arte Institute New York. The festival takes place in Lisbon, New York City, Mexico City, Toronto and Beijing. Local partners are the School of Visual Arts and the New School - Parsons in the USA, the UNAM and the Centro de Cultura Digital in Mexico, University of Toronto and The ArtSci Salon in Toronto and CAFA in Beijing.

FEMeeting 2020 - Woman in Art Science and Technology. Online meetings throughout the year bimonthly.

FEMeeting 2020 - Woman in Art Science and Technology. Community meeting in Troy, New York, USA.

FEMeeting 2020 - Woman in Art Science and Technology. Community meeting in Paris, France.

2019

FACTT - Transdisciplinary and Transnationa Art and Science Festival. Second Edition of the anual festival. Curated by Marta de Menezes. Promoted and produced by Arte Institute New York. The festival takes place in Lisbon, New York City, Mexico City, Toronto and Beijing. Local partners are the School of Visual Arts and the New School - Parsons in the USA, the UNAM and the Centro de Cultura Digital in Mexico, University of Toronto and The ArtSci Salon in Toronto and CAFA in Beijing.

#18.ARTE: DA ADMIRÁVEL ORDEM DAS COISAS: arte, emoção e tecnologia.

Hosted by Faculdade de Belas Artes of the University of Lisbon. Portugal.

FEMeeting 2019 - Woman in Art Science and Technology. Meeting in Portugal (Lisbon, Porto and Odemira).

2018

FACTT - Transdisciplinary and Transnationa Art and Science Festival. Second Edition of the anual festival. Curated by Marta de Menezes. Promoted and produced by Arte Institute New York. The festival takes place in Lisbon, New York City, Mexico City, Toronto and Beijing. Local partners are the School of Visual Arts and the New School - Parsons in the USA, the UNAM and the Centro de Cultura Digital in Mexico, University of Toronto and The ArtSci Salon in Toronto and CAFA in Beijing.

FEMeeting 2018 - Woman in Art Science and Technology. First meeting in Portugal (Lisbon, Évora and Odemira).

2017

FACTT - Transdisciplinary and Transnationa Art and Science Festival. First Edition of the anual festival co-curated by Marta de Menezes, Manuel Furtado dos Santos and Pedro Arrifano, Promoted and produced by Arte Institute New York. The festival took place in Lisbon, New York City, Mexico City, Toronto and Berlin. Local partners where with the School of Visual Arts and the New York University in the USA and with the UNAM and the Tepeplan Museum in Mexico City in Mexico, University of Toronto and The ArtSci Salon in Toronto and the Humboldt University in Berlin.

2016

Historias e Pontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Entrpontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Pontos, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2015

Ser/Serendipity, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Sul - Sal, Verbeke Museum; Antwerp; Belgium. Curator: Marta de Menezes and Geert Verbeke.

Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

I / Material, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

SummerTime, Cultivamos Cultura; Odemira; Portugal. Curator: Marta de Menezes.

Just40, Cultivamos Cultura; Odemira; Portugal. Curator: Marta de Menezes.

2014

Sul - Sol, Verbeke Museum; Antwerp; Belgium. Curator: Marta de Menezes.  
Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

**It's About Time!, Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curator: Marta de Menezes and Kontejner.**

Sul - Sal, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Art Research Conference: ExperimentArte, Biblioteca Municipal de Odemira, Odemira, Portugal. Conference organizer: Marta de Menezes.

2013

Sul - Sol, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Spring Exhibition 2013, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Art research conference: Artefacto – part of the science week 2013, Ciência Viva; Biblioteca

Municipal de Odemira, Odemira, Portugal. Conference organizer: Marta de Menezes.

2012

Cultivamos Cultura 2012, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

**Emergências2012, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães, Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>**

2010

Spring, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.

2008

Hybrid II. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.

Hybrid - International Conference. Museu Nacional Soares dos Reis, Porto, Portugal.

Conference organizer: Marta de Menezes.

2007

Hybrid - International Conference. Museu Nacional Soares dos Reis, Porto, Portugal.

Conference organizer: Marta de Menezes.

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## Project Residencies

2019-20

Year long residency at the Communication department of the Fundação Eugénio de Almeida - Centro de Arte e Cultura. Évora, Portugal.

2017 -

Cellular Immunology Unit, Instituto de Medicina Molecular, University of Lisbon, Lisbon, Portugal.

2016 -

Plant Molecular Biology, Evolutionary Biology, Science and Policy and Host-microorganism interactions Laboratories, Instituto Gulbenkian de Ciência, Gulbenkian Foundation, Oeiras, Portugal.

2012 - 2013

Cellular Immunology Unit, Instituto de Medicina Molecular, University of Lisbon, Lisbon, Portugal.

2007

The Microbial and Enzyme Technology Laboratory at the ITQB – Universidade Nova de Lisboa, Oeiras, Portugal.

2006 - 2007

Evolutionary Biology Laboratory, Instituto Gulbenkian de Ciência, Gulbenkian Foundation, Oeiras, Portugal.

2004 - 2007

The Division of Structural Biology (STRUBI), Wellcome Trust Centre for Human Genetics, University of Oxford, Oxford, U.K.

2003 - 2004

SymbioticA at the School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.

2003

STAB Vida, Lisbon, Portugal.

2002

Max Plank Institute for Neurobiology, Munich, Germany.

2002

Functional Magnetic Resonance of the Brain Centre, University of Oxford.

2001-2002

Chromosome Organization Group, MRC Clinical Sciences Center, Hammersmith Campus, Imperial College, London, U.K.

1999

Department of Evolutionary Biology, University of Leiden, Leiden, The Netherlands

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## Grants, Awards and Scholarships

- 2020      “ArcHive” 18 months European grant to fund an international network (Portugal, Spain, Finland, Slovenia, Croatia and Belgium), funded by Creative Europe, EuropeanUnion. Project Coordinator: Cultivamos Cultura, Portugal. Overall project 670.000€  
“Techne” Ectopia Lab 2 years grant awarded by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal.

2019	“Biofriction” 2 years European grant to fund an international network (Spain, Finland, Slovenia, Portugal), funded by Creative Europe, EuropeanUnion. Project Coordinator : Hangar, Spain. Overall project 330.000€
2018	“Sementes” 4 years grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 200.000€
2017	“Colisão” grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 30.000€
2016	“SER” grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 30.000€
2014	Finalist of World Technology Awards (Art category), in association with Fortune and Time magazines ( <a href="http://www.wtn.net/summit-2014/world-technology-award-finalists">http://www.wtn.net/summit-2014/world-technology-award-finalists</a> ).
2013-2014	“SUL-SAL”, bianual grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 60.000€
2011-2013	“EPAC-European Public Art Centre”, European grant to fund an international network (Estonia, Finland, Latvia, Portugal, Spain, Poland, United Kingdom and Iceland), funded by FP7, EuropeanUnion. Coordinator of activities in Portugal. 200.000€
2012	“Emergencias2012” European Capital of Culture Guimaraes 2012. Funded by Fundacao Cidade de Guimaraes to Cultivamos Cultura. Coordinator. 130.000€
2012	“Edificios e Vestigios” European Capital of Culture Guimaraes 2012. Funded by Fundação Cidade de Guimaraes to Ectopia. Member of coordination team. 180.000€
2009	“Free Range” project grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 30.000€
2007	“Proteic Portrait”, MEIAC – Iberoamerican Museum of Contemporary Art, Badajoz, Spain. Post Local Project Award. 10.000€
2007-2011	PhD scholarship. Fundação para a Ciência e Tecnologia(FCT), Portugal.
2007	“Decon” project grant awarded by Direção Geral das Artes (DGArtes) /Ministry of Culture, Portugal. Coordinator. 20.000€
2007	“Decon” project grant (co-funding with the grant above) awarded by Sophied - part of an FP7 Framework program grant. European Union. Coordinator. 20.000€

- 2003        “Nature?”, international tour, funded by Calouste Gulbenkian Foundation U.K. Managed by Vivid, UK. 20.000GBP
- 2003        “Tree of Knowledge” funded by Instituto das Artes, Portugal and Calouste Gulbenkian Foundation, Portugal. Coordinator. 5.000€
- 2002-2003    “HotHaus” Bursary at Vivid, Birmingham, UK (development of nucleArt and Functional Portraits). 10.000 GBP.

## Teaching

2021

Workshop: online “Contemporary Art and Life Science - Microbiology and Art”, Faculdade de Belas Artes, Universidade de Lisboa, Lisbon, Portugal. (2 days, 40 participants)  
 Workshop: “ELEMENTS OF CARE”, Summer School 2021, Cultivamos Cultura, S. Luis, Portugal. (three weeks, 15 participants) Other faculty included Regine Rapp, Christian de Lutz, Kira O'Reilly, Christina Gruber.

2019-20

Year long residency at the Communication department of the Fundação Eugénio de Almeida - Centro de Arte e Cultura. Monthly Lectures and activities with young students between 6 and 15 years old and sessions for adults. Évora, Portugal.  
 “Genetic Manipulation Workshop” Workshop at Pekin University co-organized by the Central Academy of Fine Arts, Beijing. (5 days, 23 participants)  
 Workshop: “Contemporary Art and Life Science - CRISPR-cas9”, Incubator Lab, Windsor University, Windsor, Ontario, Canada. (2 days, 20 participants).  
 Workshop: “DIY CRISPR Workshop with bioartist Marta de Menezes”, The Sanctuary for Independent Media, Troy, New York, USA. (3 days, 25 participants).  
 Workshop: “Contemporary Art and Life Science - Microbiology and Art”, Faculdade de Belas Artes, Universidade de Lisboa, Lisbon, Portugal. (1 days, 30 participants)  
 Workshop: “The seventh sense”, Spring School 2019 for the University of Massachusetts students, Lowell Campus, Cultivamos Cultura, S. Luis, Portugal. (one week, 4 participants). Other faculty included Dalila Honorato, Mark Lipton, Luis Graca, Crystal Kershaw, Hege Tapio, Byron Rich.  
 Workshop: “The seventh sense”, Summer School 2019, Cultivamos Cultura, S. Luis, Portugal. (three weeks, 20 participants). Other faculty includeD Dalila Honorato, Mark Lipton, Luis Graca, Crystal Kershaw, Hege Tapio, Byron Rich.

2018

“Merry CRISPR II” Workshop at Aalto University co-organized by the Finnish Bioart Society. (5 days, 23 participants)  
 Workshop: “Contemporary Art and Life Science - Microbiology and Art”, Faculdade de Belas Artes, Universidade de Lisboa, Lisbon, Portugal. (2 days, 50 participants).  
 Workshop: “Contemporary Art and Life Science”, Spring School 2018 for the University of Massachusetts students, Lowell Campus, Cultivamos Cultura, S. Luis, Portugal. (one weeks, 10 participants). Other faculty includes Dalila Honorato, Alan Tod and Luis Graca.  
 Workshop: “Colision”, Summer School 2018, Cultivamos Cultura, S. Luis, Portugal. (three weeks, 16 participants). Other faculty includes Dalila Honorato, Andrew Carnie, Ana Baleia, Maya Kempe and Antonio Caramelo.

2017

“Merry CRISPR” Workshop at Aalto University co-organized by the Finnish Bioart Society. (5 days, 23 participants)

Teaching within the Diplomado "Arte, Ciencia y Filosofía. Medios y Mediaciones" in Universidad Nacional Autonoma de Mexico.

Workshop: “Contemporary Art and Life Science - CRISPR-cas9”, Art and Design Department, Ohio State University, Columbus, Ohio, USA. (2 days, 20 participants).

Workshop: “Contemporary Art and Life Science - CRISPR-cas9”, Art and Design Department, University of Michigan, Ann Arbor, Michigan, USA. (3 days, 10 participants).

Workshop: “Contemporary Art and Life Science - Microbiology and Art”, Faculdade de Belas Artes, Universidade de Lisboa, Lisbon, Portugal. (2 days, 50 participants).

Workshop: “Life in vitro” part of the TTT conference (Taboo, Transgression and Trancendence), Summer School 2017, Ionian University, Corfu, Greece. (1 day, 30 participants).

Workshop: “Contemporary Art and Life Science”, Summer School 2017 for the University of Massachusetts students, Lowell Campus, Cultivamos Cultura, S. Luis, Portugal. (one weeks, 10 participants). Other faculty includes Manuel Furtado dos Santos, Alan Tod and Luis Graca.

Workshop: “Labor”, Summer School 2017, Cultivamos Cultura, S. Luis, Portugal. (three weeks, 16 participants). Other faculty includes Luis Quintais, Andrew Carnie, Paul Vanouse, Joan Linder and Nigel Helyer.

## 2016

Workshop: Microbiology and Art, photosensitive growth medium, Arte+Ciencia, Department of Philosophy, UNAM, Mexico City, Mexico. (three days, 20 participants). Other faculty includes Maria Antonia Valerio.

Workshop: On the Edge, Summer School 2016, Kontejner and Cultivamos Cultura, Ciovo Island, Split, Croatia. (one week, ten participants). Other faculty includes Marie Pier Boucher and Nigel Llwyd William Helyer.

Workshop: Entanglement, Summer School 2016, Cultivamos Cultura, S. Luis, Portugal. (three weeks, sixteen participants). Other faculty includes Luis Graça and Marie Pier Boucher.

Workshop: TransJohn, I'm only dancing, Design Fiction, Media Lab Massachusetts Institute of Technology (MIT), Cambridge, USA. (one day, nine participants). Other faculty includes Adam Zaretsky.

Workshop: Microbiology and art, textile dying, Art and Design Department, University of Massachusetts, Lowell, USA. (one day, 30 participants).

Workshop: Tissue Culture and Art, Speculative Life Laboratory at the Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, Canada. (two days, eight participants). Other faculty includes Tagny Duff.

Workshop: Microbiology and art, textile dying, AMPED, York University, Toronto, Canada. (two days, 25 participants).

Workshop: Microbiology and Art, photosensitive growth medium, Video Pool, Winnipeg, Canada. (three days, nine participants).

## 2015

Workshop: Care and Enchantment, Summer School 2015, Cultivamos Cultura, S. Luis, Portugal. (three weeks, twelve participants). Other faculty includes Luis Graça and Marie Pier Boucher.

## 2014

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Workshop: Origin and Limit, Summer School 2014, Cultivamos Cultura, S. Luis, Portugal. (three weeks,

eight participants). Other faculty includes Luis Graça and Maria Antonia Valerio.

2013

Workshop: Art, Biology and Ecology workshop, Summer School, Cultivamos Cultura, S. Luis, Portugal. (one week, seven participants). Other faculty includes Luis Graça and Marie Pier Boucher.

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Workshop: Biology as an art medium, eConsciousness Conference, ART MOSCOW: 17th

International Art Fair and the Fifth Moscow Biennale of Contemporary Art, Moscow, Russia. (two days, sixteen participants).

2012

Workshop: Plant tissue culture, Nature Lab, School of Visual Arts, New York, USA. (two days, twenty five participants).

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

**Art and Biology Course, Second Term, Centro de Estudos de Comunicação e Linguagem, Nova University of Lisbon, Lisbon, Portugal. (three weeks, fifteen participants).**

Workshop on art and biology, in the conference “Encuentro Internacional de Arte y Nuevas

Ciencias”. Centro Nacional de las Artes, Mexico City, Mexico. (one week, sixteen participants).

2010

Workshop on microbiology in art. Faculty of Arts and Sciences, Department of Communication Studies, Concordia University, Montreal, Canada. (one day, twenty participants).

**Invited Professor, University of Leiden, Leiden, The Netherlands. (Spring term) (one term, 20 participants)**

2008

**Invited Professor, Grinnell College, Grinnell, Iowa, USA. (Fall term) (one term, twenty participants).**

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## Lectures and Presentations

The work of Marta de Menezes has been presented through lectures at universities, art institutes, research institutions, museums, as well as in international conferences in different countries.

2021

“Biology and Art” lecture for the Art, Science and Technology Studio class at Virginia Commonwealth University, USA.

“arc-hive: Digital Challenges for New Media Arts” at AV-school/Audiovisual Arts Festival, Department of Audio & Visual Arts, Ionian University, Corfu, Greece.

“Living Deck Card Game” as part of OTA BIO ART KITCHEN SERIES – 2020-2021.

<https://iotainstitute.com/projects/marta-de-menezes-the-iota-bio-art-kitchen-series/>  
“BIOTECH & ART- Marta Menezes” for The University of California LA Art | Sci Center + Lab . <https://vimeo.com/532013903?fbclid=IwAR0SLlvQOOsbatCJUX51himRhDRgzMaED5AvbRQZNSK-5pcOxqZM8F4DwY4>

“Art and Biology” seminar for workgroup an Erasmus+ consortium for developing transdisciplinary education in arts, robotics, artificial biology and sustainability.

“Immunology and Art: a lifelong relationship” “Ciéncia-Arte-Filosofia” section of the Festival Internacional de Ciéncia FICA. Oeiras, Portugal.

Lecture for the PhD program in Health Sciences of the Coimbra Institute for Clinical and Biomedical Research, University of Coimbra, Faculty of Medicine, Coimbra, Portugal.

“Debate sobre ciéncia, arte e tecnologia: A Arte é a última fronteira?” Tagus Park , Oeiras, Portugal.

“Sister Labs: FEMeeting syNERGIES” session with Marta De Menezes, Kathy High, Branda Miller and Jennifer Willet at SLSA2021: 34th Annual Meeting of the Society for Literature, Science and the Arts, virtually hosted by the Penny W. Stamps School of Art & Design at the University of Michigan, Ann Arbor, USA. <https://litsciarts.org/slsa2021/>

2020

“FEMeeting” lecture at College of Fine Arts, Humanities and Social Sciences, University of Massachusetts, Lowell Campus, Lowell, USA.

“Arte e Ciéncia” lecture for SOS Arte, online seminar series. <https://www.facebook.com/sosartept/photos/138404757808470>

“FEMeeting online live event 2020” FEMeeting 2020. <https://femeeting.com/femeeting-2020/>

“Art and Science” Lecture for the doctoral program in dance and performance @ Faculdade de Motricidade Humana, Lisbon Technical University, Lisbon, Portugal

“Bioscientific Imaginaries panel discussion: Kathy High, Marta de Menezes, and Jennifer Willet in conversation with Delia Byrnes” online discussion. Introductions by Byron Rich and Paula Burleigh. <https://www.allegenyartgalleries.com/bioscientific-imaginaries>

“VIIN YIS Tuesday: Art in Science evening” online conference - VIIN Young Investigator Symposium 2021. <https://viin.org.au/event/viin-young-investigator-symposium-2019>

“Immunity and art - a lifetime relationship” MTF Aveiro 2020, Aveiro, Portugal. <https://mtflabs.net/mtfaveiro/>

“Palestra Transdisciplinaridade nas Ciencias e nas artes” Simpósio Transdisciplinaridade nas Ciéncias e nas Artes, Universidade Federal de Santa Maria, Brasil. <https://www.ufsm.br/laboratorios/labart/transdisciplinaridade-arte-ciencia-e-neurociencia/>

“CRISPR: tension between natural and artificial” lecture for the GE 2322 Nobel Prize: A discovery Approach to Human Greatness Course from the City University of Hong Kong.

“Adaptive responses” at Symposium Viral Life (online), organised by NOBA / Vitenparken Campus Ås, Norwegian University of Life Sciences, Ås, Norway. <https://noba.art/whats-on/symposium-viral-life/>

“Scaling Sentience: The Earth, the Sky, and Outer Space” Panel moderation at ISEA2020: 26th International Symposium on Electronic Art, with Marie-Pier Boucher, Kathy High, Kira O'Reilly. Montreal, Canada.

2019

“Conversas com Arte e Ciéncia”, 14th December, Instituto Superior Técnico, University of Lisbon, Portugal.

“Identity Issues: Where do we come from? What are we? Where are we going” Gene Editing Seminar “Editable Future—The Technical, Ethical, Legal and Aristic Perspectives of Gene Editing”, the Central Academy of Fine Arts, CAFA Visual Art Innovation Institute, Institute of Molecular Medicine, Peking University School of Experimental Art, CAFA, CAFA Art Museum and Berggruen Research Center, Peking University, Beijing, China.

"CULTIVAMOS CULTURA", EAST 2019 – 3rd International Conference on Education, Art, Science and Technology, at the Central Academy of Fine Arts, Beijing.

"Self and non-self: a lifetime relationship in art and science", LASER (Leonardo Art Science Evening Rendezvous) Talks, Duddell's, Hong Kong, China.

"Anti-Marta", Artist Talk at Extravagant Bodies Festival Extravagant Love, Zagreb, Croatia.

"The concept of identity and the opportunities of modern biology to artists", part of The Seminar series "the art of today's art is a mystery", Akbank Sanat, Istanbul, Turkey.

"Where do we come from? What are we? Where are we going?", Consciousness Reframed Conference 2019, Universidade Católica, Porto, Portugal.

"Self and Non-self: Loosing yourself through immortality, and rejection", Get Together Dublin 2019, Dublin, Ireland.

"Self and Non-self: Loosing yourself through immortality, and rejection", Fernando Pessoa University, Porto, Portugal.

"Self and Non-self: Loosing yourself through immortality, and rejection" DEBAT D'ART I CIÈNCIA, Biennal Ciència i Ciutat Barcelona, Barcelona, Spain.

"Identity issues: Where do we come from? What are we? Where are we going?", Ars Electronica History Summit, Ars Electronica 2019, Linz, Austria.

"Paradoxes and obstacles in maintaining and staging alive biomedia art", Gallery Spaces Panel VI, Ars Electronica 2019, Linz, Austria.

"Self and Non-self: Loosing yourself through immortality, and rejection", Incubator Lab, Windsor University, Windsor, Ontario, Canada.

"Nature?" The Sanctuary for Independent Media, Troy, New York, USA.

## 2018

"Psico Mix" SLSA Conference "Out of Mind", Toronto, Canada.

"Self and Non-Self" FACTT2018 festival New York, School of Visual Arts, New York, USA.

"Through identity and rejection" FACTT2018 festival Mexico City, Conference TTT Universidad Nacional Autonoma de Mexico, Mexico City, Mexico.

"Post-Evolution" FACTT2018 festival Lisbon, Culturgest, Lisbon, Portugal.

"Anti-Marta", Art Enlightens Immunology exhibition, The Waag, Amsterdam, The Netherlands.

"Origin of Species", Summerhall, Edinburgh Science Festival, Edinburgh, United Kingdom.

"Anti-Marta" La Touche, Bretagne, France.

"Self and Non-Self". FEMeeting 2018 Faculty of Fine Arts, Lisbon, Portugal.

"Monsters". Penny W. Stamps School of Art and Design at the University of Michigan, Ann Arbor, Michigan, USA.

"CRISPR technology". FACTT2017 Toronto, University of Toronto, Toronto, Canada.

"Self-Nonself: identity through rejection", Coalesce, University of Buffalo, Buffalo, New York.

"Investigação em Arte", Instituto Politécnico de Leiria, Caldas da Rainha, Portugal.

## 2017

"Repetition and Difference", FACTT2017 in Berlin, at Humboldt University, Berlin, Germany.

"Shadows" FACTT festival New York, New York University, New York, USA.

"Health sciences and Art" FACTT festival Mexico City, Museu de Tepeplan, Mexico City, Mexico.

"Norma e Mutação" FACTT festival Lisbon, MAAT, Lisbon, Portugal

"Arte e Ciência - um método" Festival Internacional de Marvão, Marvão, Portugal

“Arte e Biologia: um caminho pela ciência através da arte”, Faculdade de Medicina da Universidade de Coimbra, Coimbra Portugal.

“Identity issues: Where do we come from? What are we? Where are we going?” at the TTT conference in the Ionian University, Corfu, Greece.

“Identity issues: Where do we come from? What are we? Where are we going?”. Department of Art, Ohio State University, Columbus, Ohio, USA.

“Identity issues: Where do we come from? What are we? Where are we going?”. Penny W. Stamps School of Art and Design at the University of Michigan, Ann Arbor, Michigan, USA.

“Identity issues: Where do we come from? What are we? Where are we going?”. Department of Arts at Rensselaer Polytechnic Institute. Troy, New York, USA.  
Colloquio Departamental, Facultad de Filosofía y Letras, UNAM, Mexico City, Mexico.

2016

Estética, arte y biotecnología: resignificación de una poética, Ciclo Arte y Tecnología Fundación Telefónica, Centro de Formación y Producción de Grabado de Zacatecas, Musegruabado, Zacatecas, Mexico.

Colloquio Departamental, Facultad de Filosofía y Letras, UNAM, Mexico City, Mexico.

Life in the Age of the Bio-commons: identity (un)done, Visual Voice Gallery, Montreal, Canada.

Art and biology: an experimental endeavour, Drew Endy Laboratory, BioBricks Fdn. Stanford University, San Francisco, USA.

Tetraymena, the seven gendered organism, Design Fiction, Media Lab Massachusetts Institute of Technology (MIT), Cambridge, USA.

Art and Microbiology, Art and Design Department, University of Massachusetts, Lowell, USA.

Meaning and art, Speculative Life Laboratory at the Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, Canada.

Art with Microbes, AMPED, York University, Toronto, Canada.

Microbiology and Art, Video Pool, Winnipeg, Canada..

Art and science, Faculty of Fine Arts, Lisbon University, Lisbon, Portugal.

2015

Art+ (Science || Technology), Kapelica Gallery, Ljubljana, Slovenia.

Arte e Biologia: uma historia de experiências; JorTec de Biologia 2015 - FCT/ Universidade Nova de Lisboa, Portugal.

2014

Art and the brain. 10th Symposium of the Bial Foundation; Behind and Beyond the Brain, Porto, Portugal.

Art and science, Conferência de Arte e Multimedia, Faculty of Fine Arts, Lisbon University, Lisbon, Portugal.

Making art with biology: an experimental story, Touch Me Festival 2014, It's About Time! Institute of Physics, University of Zagreb, Zagreb, Croatia.

IEEE Elevate: Art+ (Science || Technology), Faculty of Electrical Engineering and Computing,

KSET, University of Zagreb, Zagreb, Croatia.

Making art with biology: an experimental story, Touch Me Festival 2014, It's About Time!

Department of New Media Arts, University of Zagreb, Zagreb, Croatia.

2013

Biology as an art medium, eConsciousness Conference, ART MOSCOW: 17th International Art Fair and the Fifth Moscow Biennale of Contemporary Art.

Art research. Artefacto – part of the science week 2013 Ciência Viva. Biblioteca

Municipal de

Odemira, Odemira, Portugal.

Bioart Primer Coloquio Internacional e Interdisciplinario: Bioartefactos. Historia, Ontología, Ética y Axiología. Facultad de Filosofia y Letras and Centro de Ciencias Genomicas, Mexico City,Mexico.

2012

Art and biology, "Encuentro Internacional de Arte y Nuevas Ciencias", Centro Nacional de las Artes, Mexico City, Mexico.

2011

Art and Biology: an experimental adventure, Consciousness Reframed: art and consciousness in the post-biological era. Centro Cultural de Belém, Lisbon, Portugal.

O que pode a ciência e/ou a arte fazer pela arte?, MilPlanaltos, Museu de Ciência de Coimbra, Coimbra, Portugal.

Image in Science and Art. International Conference at the Gulbenkian Foundation in Lisbon, Portugal.

Ectopia and Cultivamos Cultura: experimenting on culture. Visceral: the Living Art Experiment Symposium. Science Gallery Dublin, Ireland.

Emergencias2012, PhD New Media Arts program, University of Evora, Evora, Portugal.

Emergencias2012, Centro de Computação Gráfica, University Minho, Guimarães, Portugal.

2010

Cellular Interventions in Art. Faculty of Arts and Sciences, Department of Communication Studies, Concordia University, Montreal, Canada.

2009

Biological Artworks. Instituto de Artes, Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brasil.

Nature and other adventures. IRC, University of Cataluña, Barcelona, Spain.Crossing

borders:The outcome of art and biology collaborations. Master Class at Universidade Nova deLisboa, Lisbon, Portugal.

Bioart and the Lab. History of Art Department, Oxford University, Oxford, UK.

Bioart and the lab. Pavilhao do Conhecimento (Science Museum), Lisbon, Portugal.

Crossing borders:The outcome of art and biology collaborations. Master Class at Universidade de Evora, Evora, Portugal.

2008

Art and/or Biology. Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA.

Art and/or Biology. Mount Mercy College, Cedar Rapids, Iowa, USA.

Biological Artworks. Foundation Lectures, University of Northern Iowa, Cedar Falls, Iowa, USA.

Art and Biology, ISEA Singapore, SIngapore.

2007

Art, Biology and Dali. Arte, Ciencia y Dali: hacer visible lo invisible. (to celebrate the centenary of Dali's Birth) Conference in Madrid,Barcelona and Figueres, Spain.

Marta de Menezes / Bioartist, Master class in History of Art, University of Leiden, Leiden, The Netherlands.

Art, Biology and Robotics. Playful Robotic Art Conference, part of Robots at Play Festival, Odense, Denmark.

Tutorial on Art and Biology. Technarte Conference 2007, Bilbao, Spain.  
BioArt, perspectives em Portugal. Faculdade de Belas Artes da Universidade de Lisboa, Lisbon, Portugal.  
Since I was here. Department of Evolutionary Biology, University of Leiden, The Netherlands.  
The Ectopia laboratory. Bios4 Exhibition, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain.  
Arte e Biologia. Upgrade!Lisbon, Galeria 20 Arte Contemporânea, Portugal.  
Art and Biology. University of Leiden, Leiden, The Netherlands.  
Ectopia – Residency programs; U3 - 5th Triennial of Contemporary Slovene Art; Ljubljana, Slovenia.

2006

Ectopia – Laboratório de Arte Experimental. Reitoria da Universidade do Porto, Porto, Portugal.  
Arte e Biologia. CENTA, Vila Velha de Rodao, Portugal.  
Arte no laboratório. Instituto de Biologia Molecular e Celular, Porto, Portugal.  
Art and Biology. ARCO'06 Experts Forum, Madrid, Spain.

2005

Art and Biology. Artmedia IX, Salerno, Italy.  
Arte no laboratório. Universidade do Algarve, Faro, Portugal.  
Arte no laboratório. Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.  
This is not transgenic art. Universidade Lusófona, Lisbon, Portugal.  
Onde a arte e a ciência se encontram. Congress on the History of Science. Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa. Monte da Caparica, Portugal.  
From butterflies to brains: intersections of art and biology. Exposição Terminal, Fundição de Oeiras, Oeiras, Portugal.  
Ceci n'est pas transgenic art. Edinburgh Festival of Science. Edinburgh. UK.  
From butterflies to brains: intersections of art and biology. Royal Pump Rooms, Leamington Spa, UK.  
From butterflies to brains: intersections of art and biology. Genetics Forum. Mansfield College, University of Oxford. UK.  
Tree of Knowledge. University of Western Australia, Perth, Australia.  
From butterflies to brains: intersections of art and biology. University of Wollongong, Sydney, Australia.

2004

From butterflies to brains: intersections of art and biology. University of Western Australia, Perth, Australia.  
Artist Talk – Biennale of Electronic Arts of Perth (BEAP 2004). Lawrence Wilson Art Gallery, Perth, Australia.  
Bio-Arte: o encontro da Datatech com a Biotech. Artech 2004, Lisbon, Portugal.  
What's an artist doing in the lab? Structural Biology Department, University of Oxford, Oxford, UK.

2003

Artist Talk – Fundação Calouste Gulbenkian, Lisbon, Portugal.  
In conversation with curator Toby Watley. Birmingham Museum & Art Galleries, Birmingham, UK.  
Art in-vivo. Max Plank Institute for Neurobiology, Munich, Germany.  
The Laboratory as an Art Studio. Darwin Centre, Natural History Museum, London,

UK.

Arte in vivo. Instituto Camões, Paris, France.

The Laboratory as an Art Studio. L'Art Biotech Symposium, Nantes, France.

The Laboratory as an Art Studio. Université Paris 6, Paris, France.

2002

Nature?. SkyArt Symposium, organized by the Center for Advanced Visual Studies of the MIT, Delphi, Greece.

The laboratory as an art studio. The Aesthetics of Care Symposium, Perth Institute of

Contemporary Art, Perth, Australia.

The laboratory as an art studio. Lugar Comum, Lisbon, Portugal.

Biological Art. Portuguese Cultural Centre – Instituto Camões, Oxford, U.K

The laboratory as an art studio: collaborations between artists and scientists.

Gulbenkian

Science Institute, Lisbon, Portugal.

2001

Art and Biology. International Conference of Sculpture, Pittsburgh, USA.

The laboratory as an art studio. Genetics Forum, Exeter College, University of Oxford, UK.

The laboratory as an art studio. Art and Biology Lectures, Massachusetts Institute of Technology, Boston, USA.

The laboratory as an art studio. University College London, London, UK.

2000

Art in vivo. Departmental Seminar – Imperial College London, London, UK.

Nature?. Next-Sex Symposium – Ars Electronica 2000, Linz, Austria.

Redesigning Nature. Growing Things Meeting, New Media Institute, Banff, Canada.