

CURRICULUM VITAE | Marta de Menezes

Marta Isabel Sobral Ribeiro de Menezes da Silva Graça.

Born on :1975.05.31, Lisbon, Portugal.

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See also: cultivamoscultura.org

Most relevant items are highlighted in red throughout the document.

2017

Education

2007 -

Currently Doctoral Candidate (ABD) in Faculty of Letters and History (Humanities) at the University of Leiden, The Netherlands, under the supervision of Professor Robert Zwijnenberg. Dissertation entitled: *Art research and practice: a reflection on methodologies for research groups in the arts and sciences practice, production and exhibition.*

2004

Microscopy Course at the Centre for Microscopy, Characterisation and Analysis, and SymbioticA, University of Western Australia. Light Microscopy, Scanning Electron Microscopy and Transmission Electron Microscopy.

2001

Masters (M.St.) in History of Art and Visual Culture, University of Oxford, U.K., under the supervision of Professor Martin Kemp. Thesis: *Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings.*

1999

MFA in Painting by the Faculty of Fine Arts, University of Lisbon, Portugal.

1997

Bachelor in Fine Arts by the Faculty of Fine Arts, University of Lisbon, Portugal.

Artistic Affiliation

2017

Artist in residence, Instituto de Medicina Molecular, Faculdade de Medicina da Universidade de Lisboa, Lisbon, Portugal.

2016

Artist in residence, Instituto Gulbenkian de Ciência, Oeiras, Portugal.

2006 -

Art Director of Ectopia - Experimental Art Laboratory, Lisbon, Portugal.

2009 -

Art Director of Cultivamos Cultura, S. Luís, Odemira, Portugal.

2010

(Spring term) Invited Professor, University of Leiden, Leiden, The Netherlands.

2008

(Fall term) Invited Professor, Grinnell College, Grinnell, Iowa, USA.

2006-2008

Artist in residence, Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.

2004-2005

Artist in residence at SymbioticA, School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.

2004

Artist in residence at the Department of Structural Biology, University of Oxford, UK.

2000-2004

Artist in residence at MRC Clinical Sciences Centre, Imperial College for Science, Technology and Medicine, London, U.K.

1999

Artist in residence at the Institute of Evolutionary and Ecological Sciences, Leiden University, The Netherlands.

Exhibitions (selection)

2017

FACTT exhibition in Tepeplan Museum, Mexico City. Curated by Arte+Ciencia and Marta de Menezes, Manuel Furtado dos Santos e Pedro Arrifano.

FACTT exhibition the SVA, New York City. Curated by Suzanne Anker and Marta de Menezes, Manuel Furtado dos Santos e Pedro Arrifano.

FACTT exhibition in MUTE Gallery, Lisbon. Curated by Marta de Menezes, Manuel Furtado dos Santos e Pedro Arrifano.

The Archive - A conversation with the collection of Cultivamos Cultura, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.

Impacto, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal.

Curator: Marta de Menezes.

Ser, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Impacto, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Colisão, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2016

Lisbon New Art Fest, MUNHAC, Lisbon, Portugal. Curator: Antonio Cerveira Pinto.

MDM, a solo exhibition by Marta de Menezes. Zaratan Gallery, Lisbon, Portugal.

Ethics of Technology, Beijing Media Arts Biennale, World Art Museum and CAFA Art Museum, Beijing, China. Chief curator: Song Xiewei,

Utopia by Design, London Design Biennale, Summerset House, London, UK. Work in Collaboration with Pedro Miguel Cruz. Curator of the Portuguese representation: Manuel Lima. Director of the Biennale: Christopher Turner

Enhancement: Making Sense, i3s research institute, University of Porto, Porto, Portugal. Curator: Maria Manuela Lopes.

Mater and Media of the Invisible: The archaeology of memory, Museu Municipal de Penafiel, Penafiel, Portugal. Curator: Maria Manuela Lopes.

Historias e Pontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Entrpontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Pontos, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2015

I / Material, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

Art#14, Aveiro City Museum, Aveiro, Portugal. Curated by: Maria Manuela Lopes and Paulo Bernardino Bastos.

Immortality for Two, Kapelica Gallery, Ljubljana, Slovenia. Curated by: Jurij Krpan. (solo

exhibition)

The Brain - Daejeon Project. Museum of Contemporary Art City of Daejeon, South Korea.

Curator: Gim Jungi.

LIVING AUTOMATON - Life, a natural artefact?, Museu de Historia Natural, Lisbon, Portugal.

Curators: Manuel Valente Alves and Adelino Cardoso.

2014

It's About Time! , Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curated by: Marta de Menezes and Kontejner.

Telepresence, Animal Hall of Fame at the Museum for Insects, Peabody Essex Museum, Essex, USA. Curated by Doo-Sung Yoo and directed by Amy Youngs.

Sul - Sol, Verbeke Museum; Antwerp; Belgium. curator: Marta de Menezes and Geert Verbeke .

Ao Sol, A Contemporary Art Route, Ourique, Portugal. Curated by: Atalaia

Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Sul - Sal, Biblioteca Municipal de Odemira, Odemira, Portugal. Curator: Marta de Menezes.

2013

eConsciousness, Central House of Artists. Part of the 17th Art-Moscow, International Art Fair and the Fifth Moscow Biennale of Contemporary Art. Curator: Semen Erokhin.

Machinarium, Oi Futuro, Rio de Janeiro, Brasil. Curator: Marisa Flório

Sul - Sol, Biblioteca Municipal de Odemira, Odemira, Portugal. Curator: Marta de

Menezes.

Spring Exhibition 2013, Cultivamos Cultura, São Luis, Portugal. Curated by: Marta de Menezes

2012

Emergências2012, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães,

Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>

[Documenta 2012 – “The Worldly House”, Kassel, Germany. Curator: Tue Greenfort.](http://d13.documenta.de/#/research/research/view/the-worldly-house)

<http://d13.documenta.de/#/research/research/view/the-worldly-house>

Cultivamos Cultura 2012, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2011

BioARTCAMP, a hybrid workshop/symposium/performance event. The Banff Centre, Banff

National Park, Banff, Canada. Organized by the Windsor University and The Banff Centre,

Curator: Jennifer Willet.

Body Nature, PAV – Parco Arte Vivente, Turin, Italy. Curator: Claudio Cravero.

Principia - Milano Design Week 2011, Milan, Italy. Curator: Claudio Cravero.

Corpo – Imagem, Representações do Corpo na Ciência e na Arte, Pavilhão do Conhecimento - Ciência Viva, Lisbon, Portugal. Curator: Olga Pombo.

Apoptosis, Verbeke Gallery, Antwerp, Belgium. Curator: Simon Delobel.

2010

Process as Paradigm/El Proceso como Paradigma, La Laboral Centro de Arte, Gijon,

Spain. Curators: Susanne Jaschko, Lucas Evers

Dopplereffekt: Bilder in Kunst und Wissenschaft, Kunsthalle Zu Kiel, Kiel, Germany.

Curators:

Petra Gorduren, Dirk Luckow.

Spring, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.

2009

Inside – ArteCiência, Cordoaria Nacional, Lisbon, Portugal. Curator: Leonel Moura.

Key of Life Festival, Leiden, The Netherlands. Curator: Marijke Reuvers.

Mater, Media Lab, Madrid, Spain. Curator: Josep Perello.

Genipulation. Pasquart Centre, Biel/Bienne, Switzerland. Curator: Dolores Denaro.

Espacos do Desenho. Fabrica de Braco de Prata, Lisbon, Portugal. Curator: Teresa Carneiro.

Optimus Alive Festival. Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia.

(solo

exhibition)

Mundo Mix. Castelo de Lisboa, Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia.

Arte e Biologia. Galeria de Fotografia do Centro de Artes e Espetaculos de Figueira da Foz,

Figueira da Foz, Portugal. Curator: Pedro de Melo Freitas.

2008

Hybrider. Trondheim Contemporary Art Centre, Trondheim, Norway. Curator: Espen Gangvic.

Art and Science in the Post-Biological Age. Era Foundation, Moscow, Russia. Curator: Dmitry Bulatov.

[Abel's Sketch Book. Stavanger European Capital of Culture 2008. Vitenfabrikken, Stavanger, Norway. Curator: Hege Tapio.](#)

Hybrid. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.

Functional Portraits. Gosia Koscielak Gallery, Chicago, USA. Curator: Gosia Koscielak.

Where are you from? Contemporary Portuguese Art, Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA. Curator: Lesley Wright.

On the Edge – In the Middle, Janalyn Hanson White Gallery, Mount Mercy College, Cedar

Rapids, Iowa, USA. Curator: Jane Gilmore.

New Polyphonies: Contemporary Art from Portugal, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa. Curator: Darrell Taylor.

2007

Artists in Labs, Enter3 Festival, Prague, Czech Republic. Curator: Denisa Kera.

Decon, Petit Cabanon, Porto, Portugal. Curator: Inês Moreira. *(solo exhibition)*

Proteic Portrait, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: Inês Moreira. *(solo exhibition)*

Bios4, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain. Curator: António Cerveira Pinto.

Genesis, Centraal Museum, Utrecht, The Netherlands. Curator: Emilie Berg Gomart.

Depósito, Reitoria da Universidade do Porto, Porto, Portugal. Curator: Paulo Cunha e Silva.

2006

BioArte, Palácio dos Capitães, Angra do Heroísmo, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura. *(solo exhibition)*

BioArte, Academia das Artes, Ponta Delgada, Azores, Portugal. Curator: Inês Moreira and

Instituto Açoriano da Cultura. *(solo exhibition)*

Gregor Mendel: Planting the seeds of genetics, The Fields Museum, Chicago, USA. Curator:

Marina Wallace / ArtAkt.

Zoo Logical Garden, Harry Malter Park, Ghent, Belgium. Curator: Angelique Campens

Nature?, KIBLA, Maribor, Slovenia. Curator: Peter Tomaz Dobrila. *(solo exhibition)*

META.morfosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: António Cerveira-Pinto.

Endless Forms, University of Michigan, School of Art and Design, Michigan, USA. Curator: Chris Landau.

ARCO'06, Madrid, Spain. Commission by Museo Extremeño e Iberoamericano de Arte

Contemporáneo (MEIAC). Curator: António C. Pinto.

2005

Nature?, Galerija Kapelica, Ljubljana, Slovenia. Curator: Jurij Krpan. *(solo exhibition)*

E=mc², Museu Nacional da Ciência e Técnica, Coimbra, Portugal. Curator: Miguel Amado.

Touch Me, Kontejner, Zagreb, Croacia. Curators: Olga Majcen and Suncica Ostojic.

Toxic, Fundação de Oeiras, Oeiras, Portugal. Curators: Paulo Mendes, Inês Moreira, Sandra

Vieira Jurgens / Plano21.

A Família, Galeria Municipal Lagar de Azeite and Jardim do Palácio Marquês de Pombal, Oeiras, Portugal. *(solo exhibition)*

Comunicación en Evolución (opening exhibition of the museum), Gran Canaria Espacio Digital, Gran Canaria, Spain. Curators: Karin Ohlenschlager and Luis Rico.

Nature?, Royal Pump Rooms, Laemington Spa, UK. *(solo exhibition)*

Nature?, Bourneville Centre for the Visual Arts, Birmingham, UK. *(solo exhibition)*

Banquete 05, Centro Cultural Conde Duque, Madrid, Spain. Curators: Karin Ohlenschlager and Luis Rico.

2004

BioDifference – Biennale of Electronic Arts of Perth (BEAP 2004), Lawrence Wilson Art Gallery, Perth, Australia. Curators: Oron Catts and Ionat Zurr.

Open Borders – Lille 2004 Cultural Capital of Europe, Tri Postal, Lille, France. Curator: Wendelten Arve / Droog Design.

Organismos: esto es vida, Espai Cultural de Caja Madrid, Barcelona, Spain. Curator: Mónica

Bello.

Organismos: esto es vida, La Casa Encendida, Madrid, Spain. Curator: Mónica Bello.

ARCO'04, Madrid, Espanha. Commission by Museo Extremeño e Iberoamericano de Arte

Contemporáneo (MEIAC). Curator: António C. Pinto.

2003

7/10. Fundação Calouste Gulbenkian, Lisbon, Portugal. Curator: Miguel Amado.

The Human Condition: The Figure in British Art 1950-2002, Waterhall Gallery of Modern Art -

Birmingham Museum and Art Gallery, Birmingham, UK. Curator: Toby Watley.

L'Art Biotech, Le Lieu Unique, Nantes, France. Comissário: Jens Hauser.

2002

BioFeel, Perth Institute of Contemporary Arts (PICA). Part of the Biennale of Electronic Arts of Perth (BEAP). Perth, Australia. Curator: Oron Catts.

A Biologia como Artmedia, Lugar Comum, Oeiras, Portugal. Curator: Jorge Barreto Xavier.

The art in science / the science in art, Wolfson College, Oxford, UK. Curator: Jan Scriven.

SciArt at the British Society for Developmental Biology Congress, The Exhibition Centre, York, UK. Curator: Robert Whittle.

2000

Next Sex, Ars Electronica 2000, Bruckner Haus, Linz, Austria. Curator: Gerfried Stocker.

Publications (selection)

2017

M. de Menezes, Chapter - "Stasis and Movement" in *Naturally Postnatural—Catalyst: Jennifer Willet*. Catalyst Book Series, co-edit with Amanda Boetzkes (University of Guelph) and David Cecchetto (York University). Published by Noxious Sector Press. (in press)

2016

M. de Menezes, Chapter - Investigación en arte. PRÒS BÍON-Reflexiones Naturales sobre Arte, Ciencia y Filosofía, Ed. Facultad de Filosofía y Letras de la UNAM, Mexico. Coordinated by Maria Antonia Valerio. (In Spanish) pp.91-106.

2015

M. de Menezes. Biologia como um novo media para a arte: um trabalho de investigação em arte. MIDAS Magazine, online
@ <http://revistamidas.hypotheses.org/> (In Portuguese)

M. de Menezes. Biology as a new media for art: an art research endeavour. *Technoetics Arts Journal*, Intellect Books, volume 13, numbers 1 & 2. Editor Roy Ascott. pp: 115-123. (In English)

2014

M. de Menezes. It's About Time!, Touch Me Festival 2014 Exhibition Catalogue, Art Science and Technology Triennial, Zagreb, Croatia. Ed. Marta de Menezes and Kontejner. pp: 11-13; 33-34. (In Croatian and English)

M. de Menezes. The Brain - Daejeon Project Exhibition Catalogue. Museum of Contemporary Art City of Daejeon, South Korea. Ed. Gim Jungi. pp: 18-21. (In Korean and English)

2013

M. de Menezes. SUL-SOL, Exhibition Catalogue, Ed. Marta de Menezes. *Cultivamos Cultura*, Portugal. pp: 4-8. (In Portuguese and English)

M. de Menezes. eConsciousness Conference Catalogue, Central House of Artists. Fifth Moscow Biennale of Contemporary Art. Ed. Semen Erokhin. pp: 12-14. (In English and Russian)

2012

M. de Menezes, L Graca. "Field_Notes – From Landscape to Laboratory – Maisemasta Laboratorioon", Ed. Laura Beloff, Erich Berger and Terike Haapoja. The Finnish Bioart Society. pp: 45-48. (In English)

M. de Menezes. *Emergencias 2012. Exhibition Catalogue*, Ed. Marta de Menezes. *Guimarães 2012 European Capital of Culture*. INCM, Portugal. pp: 4-5. (In Portuguese and English)

2011

M. de Menezes. "Use(Less) in More!", Ed. Frederico Duarte. *Useless Experimental Design Lisbon 2011*. (In Portuguese and English)

2010

M. de Menezes. "Investigação em Arte". Ed. João Urbano. *NADA*. Vol. 15: (In Portuguese). pp:85-89. nada.com.pt (In Portuguese)

2009

M. de Menezes. "Decon: deconstruction, decontamination, decomposition", Artist book, Ed. Marta de Menezes and Joao Urbano. (In Portuguese and English)

M. de Menezes. *Proteic Portrait*, Post Local Project. Ed. Ines Moreira, Museu Extremeno Iberoamericano de Arte Contemporaneo. (In Spanish and Portuguese)

2008

M. de Menezes. "Art: in vivo and in vitro". "Signs of Life: Bio Art and Beyond", Editor: E. Kac. MIT Press: Cambridge, MA. pp: 215-229. (In English)

2007

M. de Menezes. "Decon: desconstrução, descontaminação, decomposição". Ed. João Urbano. *NADA*. Vol. 9: 98-109. (In Portuguese)

M. de Menezes. "Biological Artworks". In "Genesis: life at the end of the information age", Ed. E. Gomart. *Centraal Museum: Utrecht*. pp: 88-90. (In English and Dutch)

M. de Menezes. "A biologia como novo meio para as artes visuais". In "Propostas de Arte Portuguesa. Posição 2007", Ed. M. von Hafe Pérez. *Colecção Arte Contemporânea Público*

Serralves. Vol. 9: 90-93. (In Portuguese)

2006

M. de Menezes. "The Extended Family". In "Zoo Logical Garden (catalogue)", Ed. M. Bakke and A. Campens. Drukkerij Verbeke: Ghent. pp: 73-77. (In English and French)

M. de Menezes. "Nature?". In "META.morfosis (catalogue)", Ed. A. Cerveira-Pinto. Museu

Extremeno Iberoamericano de Arte Contemporaneo: Badajoz. pp: 258-269. (In Spanish and English)

2005

M. de Menezes & Luís Graça. "Bioarte: intersecção de duas culturas". In "Passagens", Ed. M. V. Alves. Museu de Medicina da FML, Lisbon. Pp: 263-268. (In Portuguese)

M. de Menezes. "Art and biology". In "Phenomenology of New Tech Arts", Ed. M. Costa. University of Salerno, Italy. Pp: 27-29. (In English)

M. de Menezes. "Biological artworks". In "Art et biotechnologies", Ed. L. Poissant, E. Daubner. Presse de l'Université du Québec, Montreal. (DVD-rom). (In English and French)

M. de Menezes. "Árvore do Conhecimento". Residência Artística na SymbioticA. Ed. João

Urbano. In NADA. Vol. 5: 78-85. (In Portuguese) nada.com.pt

M. de Menezes. "Arte Biológico". El Niuton. Vol. 2: 177-196. (In Spanish) <http://elniuton.com/territorio/territorio.html>

M. de Menezes. "On pipettes and art studios: intersections of art and biology". In "Touch Me". Editors: O. Majcen and S. Ostojic. Kontejner: Zagreb. pp: 234-241. (In Croatian and English)

M. de Menezes. "Retratos Funcionais: Visualizando o corpo invisível". Ed. João Urbano. In

NADA. Vol. 4: 96-101. (In Portuguese). nada.com.pt

M. de Menezes. "A Família". Ed. João Urbano. In NADA. Vol. 4: 102-103. (In Portuguese).

nada.com.pt

2004

M. de Menezes. "Functional Portraits: picturing the invisible body." A Minima, Vol. 7: 6-17. (In Spanish and English)

M. de Menezes. "The laboratory as an art studio". In "Biomediale. Contemporary Society & Genomic Culture", Editor: D. Bulatov. National Center for Contemporary Art, Kaliningrad, Russia. (In Russian and English).

M. de Menezes. "Naturalesa?". A Minima, Vol. 6: 34-42. (In Spanish and English)

M. de Menezes. "Bio-Arte o encontro da datatech com a biotech". Artech 2004 (conference proceedings). (In Portuguese)

2003

M. de Menezes. "The Artificial-Natural: Manipulating butterfly wing patterns for artistic purposes". Leonardo - Journal of the International Society for the Arts, Sciences and Technology, MIT Press Vol. 36: 29-32. (In English)

M. de Menezes. "Le laboratoire comme atelier d'artiste". In "L'Art Biotech", Editor: J. Hauser; (In French) Filigranes, Paris. Pp. 71-78. (In French)

M. de Menezes and P. Figueiredo. "Viewing the Invisible Body". Romulus, July, pp. 30-31.

M. de Menezes. "Arte in vivo". Ed. João Urbano. In NADA. Vol. 1: 62-71. (In Portuguese)

nada.com.pt

M. de Menezes. "Família Alargada e Família Nuclear". Ed. João Urbano. In NADA. Vol. 1: 77-83. (In Portuguese) nada.com.pt

2002

M. de Menezes. "The laboratory as an art studio". In "The aesthetics of care?", Ed. O. Catts;

Symbiotica, Perth. P. 53-58. (In English)

M. de Menezes. "Functional Portraits and Nucleart". In "BioFeel (catalogue)", Editor: Oron Catts; Symbiotica, Perth. (In English)

M. de Menezes. "Test tube art". Futura (Athens). 8:154. (In Greek)

2001

M. de Menezes. "Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings". MSt Thesis, University of Oxford. (In English)

2000

M. de Menezes. "Nature?" in Ars Electronica 2000, Editors: G. Stoker, C. Schopf.; Springer, New York. Pp: 258-261. (In German and English)

Conference Organization and Curatorial Work

2017

FACTT - Transdisciplinary and Transnational Art and Science Festival. First Edition of the annual festival co-curated by Marta de Menezes, Manuel Furtado dos Santos and Pedro Arrifano, Promoted and produced by Arte Institute New York. The festival takes place in Lisbon, Portugal, New York City, USA and Mexico City, Mexico in partnership with the School of Visual Arts and the New York University in the USA and with the UNAM and the Tepeplan Museum in Mexico City in Mexico.

2016

Historias e Pontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Entrpontos, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Pontos, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2015

Ser/Serendipity, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Sul - Sal, Verbeke Museum; Antwerp; Belgium. Curator: Marta de Menezes and Geert Verbeke.

Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

I / Material, Faculty of Fine Arts Gallery of the University of Lisbon; Lisbon; Portugal. Curator: Marta de Menezes.

SummerTime, Cultivamos Cultura; Odemira; Portugal. Curator: Marta de Menezes.

Just40, Cultivamos Cultura; Odemira; Portugal. Curator: Marta de Menezes.

2014

Sul - Sol, Verbeke Museum; Antwerp; Belgium. Curator: Marta de Menezes.

Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

It's About Time!, Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curator: Marta de Menezes and Kontejner.

Sul - Sal, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Art Research Conference: ExperimentArte, Biblioteca Municipal de Odemira, Odemira, Portugal. Conference organizer: Marta de Menezes.

2013

Sul - Sol, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Spring Exhibition 2013, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Art research conference: Artefacto – part of the science week 2013, Ciência Viva; Biblioteca

Municipal de Odemira, Odemira, Portugal. Conference organizer: Marta de Menezes.

2012

Cultivamos Cultura 2012, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Emergências2012, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães, Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>

2010

Spring, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.

2008

Hybrid II. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.

Hybrid - International Conference. Museu Nacional Soares dos Reis, Porto, Portugal.

Conference organizer: Marta de Menezes.

2007

Hybrid - International Conference. Museu Nacional Soares dos Reis, Porto, Portugal.

Conference organizer: Marta de Menezes.

Project Residencies

2017 -

Cellular Immunology Unit, Instituto de Medicina Molecular, University of Lisbon, Lisbon, Portugal.

2016 -

Plant Molecular Biology, Evolutionary Biology, Science and Policy and Host-microorganism interactions Laboratories, Instituto Gulbenkian de Ciência, Gulbenkian Foundation, Oeiras, Portugal.

2012 - 2013

Cellular Immunology Unit, Instituto de Medicina Molecular, University of Lisbon, Lisbon, Portugal.

2007

The Microbial and Enzyme Technology Laboratory at the ITQB – Universidade Nova de Lisboa, Oeiras, Portugal.

2006 - 2007

Evolutionary Biology Laboratory, Instituto Gulbenkian de Ciência, Gulbenkian Foundation, Oeiras, Portugal.

2004 - 2007

The Division of Structural Biology (STRUBI), Wellcome Trust Centre for Human Genetics, University of Oxford, Oxford, U.K.

2003 - 2004

SymbioticA at the School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.

2003

STAB Vida, Lisbon, Portugal.

2002

Max Plank Institute for Neurobiology, Munich, Germany.

2002

Functional Magnetic Resonance of the Brain Centre, University of Oxford.

2001-2002

Chromosome Organization Group, MRC Clinical Sciences Center, Hammersmith Campus, Imperial College, London, U.K.

1999

Department of Evolutionary Biology, University of Leiden, Leiden, The Netherlands

Grants, Awards and Scholarships

- 2016 “SER” grant awarded to Cultivamos Cultura by Direcao Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 30.000€
- 2014 **Finalist of World Technology Awards (Art category), in association with Fortune and Time magazines (<http://www.wtn.net/summit-2014/world-technology-award-finalists>).**
- 2013-2014 “SUL-SAL”, bianual grant awarded to Cultivamos Cultura by Direcao Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 60.000€
- 2011-2013 **“EPAC-European Public Art Centre”, European grant to fund an international network (Estonia, Finland, Latvia, Portugal, Spain, Poland, United Kingdom and Iceland), funded by FP7, European Union. Coordinator of activities in Portugal. 200.000€**
- 2012 **“Emergencias2012” European Capital of Culture Guimaraes 2012. Funded by Fundacao Cidade de Guimaraes to Cultivamos Cultura. Coordinator. 130.000€**
- 2012 **“Edifícios e Vestígios” European Capital of Culture Guimaraes 2012. Funded by Fundacao Cidade de Guimaraes to Ectopia. Member**

- ofcoordination team. 180.000€
- 2009 “Free Range” project grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 30.000€
- 2007 “Proteic Portrait”, MEIAC – Iberoamerican Museum of Contemporary Art, Badajoz, Spain. Post Local Project Award. 10.000€
- 2007-2011 PhD scholarship. Fundacao para aCiencia e Tecnologia(FCT), Portugal.
- 2007 “Decon” project grant awarded by Direcao Geral das Artes (DGArtes) /Ministry of Culture, Portugal. Coordinator. 20.000€
- 2007 “Decon” project grant (co-funding with the grant above) awarded by Sophied - part of an FP7 Framework program grant. European Union. Coordinator. 20.000€
- 2003 “Nature?”, international tour, funded by Calouste Gulbenkian Foundation U.K. Managed by Vivid, UK. 20.000GBP
- 2003 “Tree of Knowledge” funded by Instituto das Artes, Portugal and Calouste Gulbenkian Foundation, Portugal. Coordinator. 5.000€
- 2002-2003 “HotHaus” Bursary at Vivid, Birmingham, UK (development of nucleArt and Functional Portraits). 10.000 GBP.

Teaching

2017

Teaching within the Diplomado "Arte, Ciencia y Filosofía. Medios y Mediaciones" in Universidad Nacional Autonoma de Mexico.

Workshop: “Contemporary Art and Life Science - CRISPR-cas9”, Art and Design Department, Ohio State University, Columbus, Ohio, USA. (2 days, 20 participants).

Workshop: “Contemporary Art and Life Science - CRISPR-cas9”, Art and Design Department, University of Michigan, Ann Arbor, Michigan, USA. (3 days, 10 participants).

Workshop: “Contemporary Art and Life Science - Microbiology and Art”, Faculdade de Belas Artes, Universidade de Lisboa, Lisbon, Portugal. (2 days, 50 participants).

Workshop: “Life in vitro” part of the TTT conference (Taboo, Transgression and Trancendence), Summer School 2017, Ionian University, Corfu, Greece. (1 day, 30 participants).

Workshop: “Contemporary Art and Life Science”, Summer School 2017 for the University of Massachusetts students, Lowell Campus, Cultivamos Cultura, S. Luis, Portugal. (one weeks, 10 participants). Other faculty includes Manuel Furtado dos Santos, Alan Tod and Luis Graca.

Workshop: “Labor”, Summer School 2017, Cultivamos Cultura, S. Luis, Portugal. (three weeks, 16 participants). Other faculty includes Luis Quintais, Andrew Carnie, Paul Vanouse, Joan Linder and Nigel Helyer.

2016

Workshop: Microbiology and Art, photosensitive growth medium, Arte+Ciencia,

Department of Philosophy, UNAM, Mexico City, Mexico. (three days, 20 participants). Other faculty includes Maria Antonia Valerio.

Workshop: On the Edge, Summer School 2016, Kontejner and Cultivamos Cultura, Ciovo Island, Split, Croatia. (one week, ten participants). Other faculty includes Marie Pier Boucher and Nigel Llwyd William Helyer.

Workshop: Entanglement, Summer School 2016, Cultivamos Cultura, S. Luis, Portugal. (three weeks, sixteen participants). Other faculty includes Luis Graça and Marie Pier Boucher.

Workshop: TransJohn, I'm only dancing, Design Fiction, Media Lab Massachusetts Institute of Technology (MIT), Cambridge, USA. (one day, nine participants). Other faculty includes Adam Zaretsky.

Workshop: Microbiology and art, textile dying, Art and Design Department, University of Massachusetts, Lowell, USA. (one day, 30 participants).

Workshop: Tissue Culture and Art, Speculative Life Laboratory at the Milieux Institute for Arts, Culture and Technology at Concordia University, Montreal, Canada. (two days, eight participants). Other faculty includes Tagny Duff.

Workshop: Microbiology and art, textile dying, AMPED, York University, Toronto, Canada. (two days, 25 participants).

Workshop: Microbiology and Art, photosensitive growth medium, Video Pool, Winnipeg, Canada. (three days, nine participants).

2015

Workshop: Care and Enchantment, Summer School 2015, Cultivamos Cultura, S. Luis, Portugal. (three weeks, twelve participants). Other faculty includes Luis Graça and Marie Pier Boucher.

2014

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Workshop: Origin and Limit, Summer School 2014, Cultivamos Cultura, S. Luis, Portugal. (three weeks, eight participants). Other faculty includes Luis Graça and Maria Antonia Valerio.

2013

Workshop: Art, Biology and Ecology workshop, Summer School, Cultivamos Cultura, S. Luis, Portugal. (one week, seven participants). Other faculty includes Luis Graça and Marie Pier Boucher.

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Workshop: Biology as an art medium, eConsciousness Conference, ART MOSCOW: 17th

International Art Fair and the Fifth Moscow Biennale of Contemporary Art, Moscow, Russia. (two days, sixteen participants).

2012

Workshop: Plant tissue culture, Nature Lab, School of Visual Arts, New York, USA. (two days, twenty five participants).

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Art and Biology Course, Second Term, Centro de Estudos de Comunicação e Linguagem, Nova University of Lisbon, Lisbon, Portugal. (three weeks, fifteen participants).

Workshop on art and biology, in the conference "Encuentro Internacional de Arte y Nuevas Ciencias". Centro Nacional de las Artes, Mexico City, Mexico. (one week, sixteen

participants).

2010

Workshop on microbiology in art. Faculty of Arts and Sciences, Department of Communication Studies, Concordia University, Montreal, Canada. (one day, twenty participants).

Invited Professor, University of Leiden, Leiden, The Netherlands. (Spring term) (one term, 20 participants)

2008

Invited Professor, Grinnell College, Grinnell, Iowa, USA. (Fall term) (one term, twenty participants).

Lectures and Presentations

The work of Marta de Menezes has been presented through lectures at universities, art institutes, research institutions, museums, as well as in international conferences in different countries.

2017

“The Origin of Species: a multidisciplinary project in art, science and philosophy”, at Biotechnology Havana 2017 International Meeting, Havana, Cuba.

“Shadows” FACTT festival New York, New York University, New York, USA.

“Health sciences and Art” FACTT festival Mexico City, Museu de Tepeplan, Mexico City, Mexico.

“Norma e Mutação” FACTT festival Lisbon, MAAT, Lisbon, Portugal

“Arte e Ciência - um método” Festival Internacional de Marvão, Marvão, Portugal

“Arte e Biologia: um caminho pela ciência através da arte”, Faculdade de Medicina da Universidade de Coimbra, Coimbra Portugal.

“Identity issues: Where do we come from? What are we? Where are we going?” at the TTT conference in the Ionian University, Corfu, Greece.

“Identity issues: Where do we come from? What are we? Where are we going?”. Department of Art, Ohio State University, Columbus, Ohio, USA.

“Identity issues: Where do we come from? What are we? Where are we going?”. Penny W. Stamps School of Art and Design at the University of Michigan, Ann Arbor, Michigan, USA.

“Identity issues: Where do we come from? What are we? Where are we going?”. Department of Arts at Rensselaer Polytechnic Institute. Troy, New York, USA.

Colloquio Departamental, Facultad de Filosofía y Letras, UNAM, Mexico City, Mexico.

2016

Estética, arte y biotecnología: resignificación de una poética, Ciclo Arte y Tecnología Fundación Telefónica, Centro de Formación y Producción de Grabado de Zacatecas, Musegruabado, Zacatecas, Mexico.

Colloquio Departamental, Facultad de Filosofía y Letras, UNAM, Mexico City, Mexico.

Life in the Age of the Bio-commons: identity (un)done, Visual Voice Gallery, Montreal, Canada.

Art and biology: an experimental endeavour, Drew Endy Laboratory, BioBricks Fdn. Stanford University, San Francisco, USA.

Tetraymena, the seven gendered organism, Design Fiction, Media Lab

Massachusetts Institute of Technology (MIT), Cambridge, USA.
Art and Microbiology, Art and Design Department, University of Massachusetts,
Lowell, USA.

Meaning and art, Speculative Life Laboratory at the Milieux Institute for Arts, Culture
and Technology at Concordia University, Montreal, Canada.

Art with Microbes, AMPED, York University, Toronto, Canada.

Microbiology and Art, Video Pool, Winnipeg, Canada..

Art and science, Faculty of Fine Arts, Lisbon University, Lisbon, Portugal.

2015

Art+ (Science || Technology), Kapelica Gallery, Ljubljana, Slovenia.

Arte e Biologia: uma historia de experiências; JorTec de Biologia 2015 - FCT/
Universidade Nova de Lisboa, Portugal.

2014

Art and the brain. 10th Symposium of the Bial Foundation; Behind and Beyond the
Brain, Porto, Portugal.

Art and science, Conferência de Arte e Multimedia, Faculty of Fine Arts, Lisbon
University,
Lisbon, Portugal.

Making art with biology: an experimental story, Touch Me Festival 2014, It's About
Time! Institute of Physics, University of Zagreb, Zagreb, Croatia.

IEEE Elevate: Art+ (Science || Technology), Faculty of Electrical Engineering and
Computing,
KSET, University of Zagreb, Zagreb, Croatia.

Making art with biology: an experimental story, Touch Me Festival 2014, It's About
Time!

Department of New Media Arts, University of Zagreb, Zagreb, Croatia.

Department of New Media Arts, University of Zagreb, Zagreb, Croatia.

Department of New Media Arts, University of Zagreb, Zagreb, Croatia.

Department of New Media Arts, University of Zagreb, Zagreb, Croatia.

2013

Biology as an art medium, eConsciousness Conference, ART MOSCOW: 17th
International Art Fair and the Fifth Moscow Biennale of Contemporary Art.

Art research. Artefacto – part of the science week 2013 Ciência Viva. Biblioteca
Municipal de
Odemira, Odemira, Portugal.

Bioart Primer Coloquio Internacional e Interdisciplinario: Bioartefactos. Historia,
Ontología, Ética y Axiología. Facultad de Filosofía y Letras and Centro de Ciencias
Genómicas, Mexico City, Mexico.

Bioart Primer Coloquio Internacional e Interdisciplinario: Bioartefactos. Historia,
Ontología, Ética y Axiología. Facultad de Filosofía y Letras and Centro de Ciencias
Genómicas, Mexico City, Mexico.

2012

Art and biology, “Encuentro Internacional de Arte y Nuevas Ciencias”, Centro
Nacional de las Artes, Mexico City, Mexico.

2011

Art and Biology: an experimental adventure, Consciousness Reframed: art and
consciousness in the post-biological era. Centro Cultural de Belém, Lisbon,
Portugal.

O que pode a ciência e/ou a arte fazer pela arte?, MilPlanaltos, Museu de Ciência
de Coimbra, Coimbra, Portugal.

Image in Science and Art. International Conference at the Gulbenkian Foundation in
Lisbon,
Portugal.

Ectopia and Cultivamos Cultura: experimenting on culture. Visceral: the Living Art
Experiment Symposium. Science Gallery Dublin, Ireland.

Emergencias2012, PhD New Media Arts program, University of Evora, Evora,
Portugal.

Emergencias2012, PhD New Media Arts program, University of Evora, Evora,
Portugal.

Emergencias2012, Centro de Computação Gráfica, University Minho, Guimarães,
Portugal.

2010

Cellular Interventions in Art. Faculty of Arts and Sciences, Department of Communication Studies, Concordia University, Montreal, Canada.

2009

Biological Artworks. Instituto de Artes, Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brasil.

Nature and other adventures. IRC, University of Catalunya, Barcelona, Spain.

Crossing borders: The outcome of art and biology collaborations. Master Class at Universidade Nova de Lisboa, Lisbon, Portugal.

Bioart and the Lab. History of Art Department, Oxford University, Oxford, UK.

Bioart and the lab. Pavilhao do Conhecimento (Science Museum), Lisbon, Portugal.

Crossing borders: The outcome of art and biology collaborations. Master Class at Universidade de Evora, Evora, Portugal.

2008

Art and/or Biology. Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA.

Art and/or Biology. Mount Mercy College, Cedar Rapids, Iowa, USA.

Biological Artworks. Foundation Lectures, University of Northern Iowa, Cedar Falls, Iowa, USA.

Art and Biology, ISEA Singapore, Singapore.

2007

Art, Biology and Dali. Arte, Ciencia y Dali: hacer visible lo invisible. (to celebrate the centenary of Dali's Birth) Conference in Madrid, Barcelona and Figueres, Spain.

Marta de Menezes / Bioartist, Master class in History of Art, University of Leiden, Leiden, The Netherlands.

Art, Biology and Robotics. Playful Robotic Art Conference, part of Robots at Play Festival, Odense, Denmark.

Odense, Denmark.

Tutorial on Art and Biology. Technarte Conference 2007, Bilbao, Spain.

BioArt, perspectivas em Portugal. Faculdade de Belas Artes da Universidade de Lisboa, Lisbon, Portugal.

Since I was here. Department of Evolutionary Biology, University of Leiden, The Netherlands.

The Ectopia laboratory. Bios4 Exhibition, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain.

Seville, Spain.

Arte e Biologia. Upgrade! Lisbon, Galeria 20 Arte Contemporânea, Portugal.

Art and Biology. University of Leiden, Leiden, The Netherlands.

Ectopia – Residency programs; U3 - 5th Triennial of Contemporary Slovene Art; Ljubljana, Slovenia.

Slovenia.

2006

Ectopia – Laboratório de Arte Experimental. Reitoria da Universidade do Porto, Porto, Portugal.

Arte e Biologia. CENTA, Vila Velha de Rodao, Portugal.

Arte no laboratório. Instituto de Biologia Molecular e Celular, Porto, Portugal.

Art and Biology. ARCO'06 Experts Forum, Madrid, Spain.

2005

Art and Biology. Artmedia IX, Salerno, Italy.

Arte no laboratório. Universidade do Algarve, Faro, Portugal.

Arte no laboratório. Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.

This is not transgenic art. Universidade Lusófona, Lisbon, Portugal.
Onde a arte e a ciência se encontram. Congress on the History of Science.
Faculdade de
Ciências e Tecnologia, Universidade Nova de Lisboa. Monte da Caparica, Portugal.
From butterflies to brains: intersections of art and biology. Exposição Terminal,
Fundição de
Oeiras, Oeiras, Portugal.
Ceci n'est pas transgenic art. Edimburgh Festival of Science. Edimburgh. UK.
From butterflies to brains: intersections of art and biology. Royal Pump Rooms,
Leamington Spa, UK.
From butterflies to brains: intersections of art and biology. Genetics Forum.
Mansfield College, University of Oxford. UK.
Tree of Knowledge. University of Western Australia, Perth, Australia.
From butterflies to brains: intersections of art and biology. University of Wollongong,
Sydney,
Australia.

2004

From butterflies to brains: intersections of art and biology. University of Western
Australia, Perth, Australia.
Artist Talk – Biennale of Electronic Arts of Perth (BEAP 2004). Lawrence Wilson Art
Gallery, Perth, Australia.
Bio-Arte: o encontro da Datatech com a Biotech. Artech 2004, Lisbon, Portugal.
What's an artist doing in the lab? Structural Biology Department, University of
Oxford, Oxford,
UK.

2003

Artist Talk – Fundação Calouste Gulbenkian, Lisbon, Portugal.
In conversation with curator Toby Watley. Birmingham Museum & Art Galleries,
Birmingham, UK.
Art in-vivo. Max Plank Institute for Neurobiology, Munich, Germany.
The Laboratory as an Art Studio. Darwin Centre, Natural History Museum, London,
UK.
Arte in vivo. Instituto Camões, Paris, France.
The Laboratory as an Art Studio. L'Art Biotech Symposium, Nantes, France.
The Laboratory as an Art Studio. Université Paris 6, Paris, France.

2002

Nature?. SkyArt Symposium, organized by the Center for Advanced Visual Studies
of the MIT, Delphi, Greece.
The laboratory as an art studio. The Aesthetics of Care Symposium, Perth Institute
of
Contemporary Art, Perth, Australia.
The laboratory as an art studio. Lugar Comum, Lisbon, Portugal.
Biological Art. Portuguese Cultural Centre – Instituto Camões, Oxford, U.K
The laboratory as an art studio: collaborations between artists and scientists.
Gulbenkian
Science Institute, Lisbon, Portugal.

2001

Art and Biology. International Conference of Sculpture, Pittsburgh, USA.
The laboratory as an art studio. Genetics Forum, Exeter College, University of
Oxford, UK.
The laboratory as an art studio. Art and Biology Lectures, Massachusetts Institute of
Technology, Boston, USA.
The laboratory as an art studio. University College London, London, UK.

2000

Art in vivo. Departmental Seminar – Imperial College London, London, UK.

Nature?. Next-Sex Symposium – Ars Electronica 2000, Linz, Austria.

Redesigning Nature. Growing Things Meeting, New Media Institute, Banff, Canada.