
CURRICULUM VITAE | Marta de Menezes

Marta Isabel Sobral Ribeiro de Menezes da Silva Graça.
Lisbon, Portugal.

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See also

cultivamoscultura.org

February 2015

Education

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|---------------------|---|
| 2007 -
Currently | Doctoral Candidate (ABD) in Faculty of Letters and History (Humanities) at the University of Leiden, The Netherlands, under the supervision of Professor Robert Zwijnenberg. Dissertation entitled: <i>Art research and practice: a reflection on methodologies for research groups in the arts and sciences practice, production and exhibition.</i> |
| 2004 | Microscopy Course at the Centre for Microscopy, Characterisation and Analysis, and SymbioticA, University of Western Australia. Light Microscopy, Scanning Electron Microscopy and Transmission Electron Microscopy. |
| 2001 | Masters (M.St.) in History of Art and Visual Culture, University of Oxford, U.K., under the supervision of Professor Martin Kemp. Thesis: <i>Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings.</i> |
| 1999 | Specialization in Painting by the Faculty of Fine Arts, University of Lisbon, Portugal. |
| 1997 | Bachelor in Fine Arts by the Faculty of Fine Arts, University of Lisbon, Portugal. |

Grants, Awards and Scholarships?

- 2014 Finalist of World Technology Awards (Art category), in association with Fortune and Time magazines (<http://www.wtn.net/summit-2014/world-technology-award-finalists>).
- 2013-2014 “SUL-SAL”, bianual grant awarded to Cultivamos Cultura by Direcao Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 60.000€
- 2011-2013 “EPAC-European Public Art Centre”, European grant to fund an international network (Estonia, Finland, Latvia, Portugal, Spain, Poland, United Kingdom and Iceland), funded by FP7, European Union. Coordinator of activities in Portugal. 200.000€
- 2012 “Emergencias2012” European Capital of Culture Guimaraes 2012. Funded by Fundacao Cidade de Guimaraes to Cultivamos Cultura. Coordinator. 130.000€
- 2012 “Edificios e Vestigios” European Capital of Culture Guimaraes 2012. Funded by Fundacao Cidade de Guimaraes to Ectopia. Member of coordination team. 180.000€
- 2009 “Free Range” project grant awarded to Cultivamos Cultura by Direção Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 30.000€
- 2007 “Proteic Portrait”, MEIAC – Iberoamerican Museum of Contemporary Art, Badajoz, Spain. Post Local Project Award. 10.000€
- 2007 - 2011 PhD scholarship. Fundacao para aCiencia e Tecnologia (FCT), Portugal.
- 2007 “Decon” project grant awarded by Direcao Geral das Artes (DGArtes) / Ministry of Culture, Portugal. Coordinator. 20.000€
- 2007 “Decon” project grant (co-funding with the grant above) awarded by Sophied - part of an FP7 Framework program grant. European Union. Coordinator. 20.000€
- 2003 “Nature?”, international tour, funded by Calouste Gulbenkian Foundation U.K. Managed by Vivid, UK. 20.000GBP
- 2003 “Tree of Knowledge” funded by Instituto das Artes, Portugal and Calouste Gulbenkian Foundation, Portugal. Coordinator. 5.000€
- 2002-2003 “HotHaus” Bursary at Vivid, Birmingham, UK (development of nucleArt and Functional Portraits). 10.000 GBP.

Artistic Affiliation

2006 -	Art Director of Ectopia - Experimental Art Laboratory, Lisbon, Portugal.
2009 -	Art Director of Cultivamos Cultura, S. Luís, Odemira, Portugal.
2010	(Spring term) Invited Professor, University of Leiden, Leiden, The Netherlands.
2008	(Fall term) Invited Professor, Grinnell College, Grinnell, Iowa, USA.
2006-2008	Artist in residence, Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.
2004-2005	Artist in residence at SymbioticA, School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.
2004	Artist in residence at the Department of Structural Biology, University of Oxford, UK.
2000-2004	Artist in residence at MRC Clinical Sciences Centre, Imperial College for Science, Technology and Medicine, London, U.K.
1999	Artist in residence at the Institute of Evolutionary and Ecological Sciences, Leiden University, The Netherlands.

Project Residencies:

1999	Department of Evolutionary Biology, University of Leiden, Leiden, The Netherlands
2001-2002	Chromosome Organization Group, MRC Clinical Sciences Center, Hammersmith Campus, Imperial College, London, U.K.
2004 - 2007	The Division of Structural Biology (STRUBI), Wellcome Trust Centre for Human Genetics, University of Oxford, Oxford, U.K.
2002	Functional Magnetic Resonance of the Brain Centre, University of Oxford.
2003 - 2004	SymbioticA at the School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.
2002	Max Plank Institute for Neurobiology, Munich, Germany.
2003	STAB Vida, Lisbon, Portugal.
	The Microbial and Enzyme Technology Laboratory at the ITQB – Universidade Nova de Lisboa, Oeiras, Portugal.
2007	
2006 - 2007	Evolutionary Biology Laboratory, Instituto Gulbenkian de Ciência, Gulbenkian Foundation, Oeiras, Portugal.
2012 - 2013	Cellular Immunology Unit, Instituto de Medicina Molecular, University of Lisbon, Lisbon, Portugal.

Teaching

2014

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Origin and Limit, Summer School 2014, Cultivamos Cultura, S. Luis, Portugal. (three weeks, eight participants).

2013

Art, Biology and Ecology workshop, Summer School, Cultivamos Cultura, S. Luis, Portugal. (one week, seven participants).

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Workshop: Biology as an art medium, eConsciousness Conference, ART MOSCOW: 17th International Art Fair and the Fifth Moscow Biennale of Contemporary Art, Moscow, Russia. (two days, sixteen participants).

2012

Workshop: Plant tissue culture, Nature Lab, School of Visual Arts, New York, USA. (two days, twenty five participants).

Workshop: Science & Art: So different, so similar!, Course for Teachers: Comenius / Grundtvig ES-2011-284-001, Santiago de Compostela, Spain. (one week, twenty participants).

Art and Biology Course, Second Term, Centro de Estudos de Comunicação e Linguagem, Nova University of Lisbon, Lisbon, Portugal. (three weeks, fifteen participants).

Workshop on art and biology, in the conference “Encuentro Internacional de Arte y Nuevas Ciencias”. Centro Nacional de las Artes, Mexico City, Mexico. (one week, sixteen participants).

2010

Workshop on microbiology in art. Faculty of Arts and Sciences, Department of Communication Studies, Concordia University, Montreal, Canada. (one day, twenty participants).

Invited Professor, University of Leiden, Leiden, The Netherlands. (Spring term) (one term, 20 participants)

2008

Invited Professor, Grinnell College, Grinnell, Iowa, USA. (Fall term) (one term, twenty participants).

Conference Organization and Curatorial Work

2014

Sul - Sol, Verbeke Museum; Antwerp; Belgium. Curator: Marta de Menezes.

Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

It's About Time! , Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curator: Marta de Menezes and Kontejner.

Sul - Sal, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Art Research Conference: ExperimentArte, Biblioteca Municipal de Odemira, Odemira, Portugal. Conference organizer: Marta de Menezes.

2013

Sul - Sol, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

Spring Exhibition 2013, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes

Art research conference: Artefacto – part of the science week 2013, Ciência Viva; Biblioteca Municipal de Odemira, Odemira, Portugal. Conference organizer: Marta de Menezes.

2012

Cultivamos Cultura 2012, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes

Emergências2012, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães, Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>

2010

Spring, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.

2008

Hybrid II. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.

Hybrid - International Conference. Museu Nacional Soares dos Reis, Porto, Portugal. Conference organizer: Marta de Menezes.

2007

Hybrid - International Conference. Museu Nacional Soares dos Reis, Porto, Portugal. Conference organizer: Marta de Menezes.

Exhibitions (selection)

2015 (January and February)

Immortality for Two, Kapelica Gallery, Ljubljana, Slovenia. Curated by: Jurij Krpan. (*solo exhibition*)

The Brain - Daejeon Project. Museum of Contemporary Art City of Daejeon, South Korea. Curator: Gim Jungi.

LIVING AUTOMATON - Life, a natural artefact?, Museu de Historia Natural, Lisbon, Portugal. Curators: Manuel Valente Alves and Adelino Cardoso.

2014

It's About Time! , Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curated by: Marta de Menezes and Kontejner.

Telepresence, Animal Hall of Fame at the Museum for Insects, Peabody Essex Museum, Essex, USA. Curated by Doo-Sung Yoo and directed by Amy Youngs.

Sul - Sol, Verbeke Museum; Antwerp; Belgium. curator: Marta de Menezes.

Ao Sol, A Contemporary Art Route, Ourique, Portugal. Curated by: Atalaia

Summer Exhibition 2014, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.

Sul - Sal, Biblioteca Municipal de Odemira, Odemira, Portugal. Curator: Marta de Menezes.

2013

eConsciousness, Central House of Artists. Part of the 17th Art-Moscow, International Art Fair and the Fifth Moscow Biennale of Contemporary Art. Curator: Semen Erokhin.

Machinarium, Oi Futuro, Rio de Janeiro, Brasil. Curator: Marisa Flório

Sul - Sol, Biblioteca Municipal de Odemira, Odemira, Portugal. curator: Marta de Menezes.

Spring Exhibition 2013, Cultivamos Cultura, São Luis, Portugal. Curated by: Marta de Menezes

2012

Emergências2012, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães, Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>

Documenta 2012 – “The Worldly House”, Kassel, Germany. Curator: Tue Greenfort.

<http://d13.documenta.de/#/research/research/view/the-worldly-house>

Cultivamos Cultura 2012, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2011

BioARTCAMP, a hybrid workshop/symposium/performance event. The Banff Centre, Banff National Park, Banff, Canada. Organized by the Windsor University and The Banff Centre, Curator: Jenifer Willet.

Body Nature, PAV – Parco Arte Vivente, Turin, Italy. Curator: Claudio Cravero.

Principia - Milano Design Week 2011, Milan, Italy. Curator: Claudio Cravero.

Corpo – Imagem, Representações do Corpo na Ciência e na Arte, Pavilhão do Conhecimento - Ciência Viva, Lisbon, Portugal. Curator: Olga Pombo.

Apoptosis, Verbeke Gallery, Antwerp, Belgium. Curator: Simon Delobel.

2010

Process as Paradigm/El Proceso como Paradigma, La Laboral Centro de Arte, Gijón, Spain. Curators: Susanne Jaschko, Lucas Evers

Dopplereffekt: Bilder in Kunst und Wissenschaft, Kunsthalle Zu Kiel, Kiel, Germany. Curators: Petra Gorduren, Dirk Luckow.

Spring, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.

2009

Inside – ArteCiência, Cordoaria Nacional, Lisbon, Portugal. Curator: Leonel Moura.

Key of Life Festival, Leiden, The Netherlands. Curator: Marijke Reuvers.

Mater, Media Lab, Madrid, Spain. Curator: Josep Perello.

Genipulation. Pasquart Centre, Biel/Bienne, Switzerland. Curator: Dolores Denaro.

Espacos do Desenho. Fabrica de Braco de Prata, Lisbon, Portugal. Curator: Teresa Carneiro.

Optimus Alive Festival. Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia. (*solo exhibition*)

Mundo Mix. Castelo de Lisboa, Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia.

Arte e Biologia. Galeria de Fotografia do Centro de Artes e Espetaculos de Figueira da Foz, Figueira da Foz, Portugal. Curator: Pedro de Melo Freitas.

2008

Hybrider. Trondheim Comtemporary Art Centre, Trondheim, Norway. Curator: Espen Gangvic.

Art and Science in the Post-Biological Age. Era Foundation, Moscow, Russia. Curator: Dmitry Bulatov.

Abel's Sketch Book. Stavanger European Capital of Culture 2008. Vitenfabrikken, Stavanger, Norway. Curator: Hege Tapio.

Hybrid. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.

Functional Portraits. Gosia Koscielak Gallery, Chicago, USA. Curator: Gosia Koscielak.

Where are you from? Contemporary Portuguese Art, Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA. Curator: Lesley Wright.

On the Edge – In the Middle, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, Iowa, USA. Curator: Jane Gilmore.

New Polyphonies: Contemporary Art from Portugal, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa. Curator: Darrell Taylor.

2007

Artists in Labs, Enter3 Festival, Prague, Czech Republic. Curator: Denisa Kera.

Decon, Petit Cabanon, Porto, Portugal. Curator: Inês Moreira. (*solo exhibition*)

Proteic Portrait, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: Inês Moreira. (*solo exhibition*)

Bios4, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain. Curator: António Cerveira Pinto.

Genesis, Centraal Museum, Utrecht, The Netherlands. Curator: Emilie Berg Gomart.

Depósito, Reitoria da Universidade do Porto, Porto, Portugal. Curator: Paulo Cunha e Silva.

2006

BioArte, Palácio dos Capitães, Angra do Heroísmo, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura. (*solo exhibition*)

BioArte, Academia das Artes, Ponta Delgada, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura. (*solo exhibition*)

Gregor Mendel: Planting the seeds of genetics, The Fields Museum, Chicago, USA. Curator: Marina Wallace / ArtAkt.

Zoo Logical Garden, Harry Malter Park, Ghent, Belgium. Curator: Angelique Campens

Nature?, KIBLA, Maribor, Slovenia. Curator: Peter Tomaz Dobrila. (*solo exhibition*)

META.morfosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: António Cerveira-Pinto.

Endless Forms, University of Michigan, School of Art and Design, Michigan, USA. Curator: Chris Landau.

ARCO'06, Madrid, Spain. Commission by Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Curator: António C. Pinto.

2005

Nature?, Galerija Kapelica, Ljubljana, Slovenia. Curator: Jurij Krpan. (*solo exhibition*)

E=mc², Museu Nacional da Ciência e Técnica, Coimbra, Portugal. Curator: Miguel Amado.

Touch Me, Kontejner, Zagreb, Croacia. Curators: Olga Majcen and Suncica Ostoic.

Toxic, Fundação de Oeiras, Oeiras, Portugal. Curators: Paulo Mendes, Inês Moreira, Sandra Vieira Jurgens / Plano21.

A Família, Galeria Municipal Lagar de Azeite and Jardim do Palácio Marquês de Pombal, Oeiras, Portugal. (*solo exhibition*)

Comunicación en Evolución (opening exhibition of the museum), Gran Canaria Espacio Digital, Gran Canaria, Spain. Curators: Karin Ohlenschlager and Luis Rico.

Nature?, Royal Pump Rooms, Laemington Spa, UK. (*solo exhibition*)

Nature?, Bourneville Centre for the Visual Arts, Birmingham, UK. (*solo exhibition*)

Banquete 05, Centro Cultural Conde Duque, Madrid, Spain. Curators: Karin Ohlenschlager and Luis Rico.

2004

BioDifference – Biennale of Electronic Arts of Perth (BEAP 2004), Lawrence Wilson Art Gallery, Perth, Australia. Curators: Oron Catts and Ionat Zurr.

Open Borders – Lille 2004 Cultural Capital of Europe, Tri Postal, Lille, France. Curator: Wendel ten Arve / Droog Design.

Organismos: esto es vida, Espai Cultural de Caja Madrid, Barcelona, Spain. Curator: Mónica Bello.

Organismos: esto es vida, La Casa Encendida, Madrid, Spain. Curator: Mónica Bello.

ARCO'04, Madrid, Espanha. Commission by Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Curator: António C. Pinto.

2003

7/10. Fundação Calouste Gulbenkian, Lisbon, Portugal. Curator: Miguel Amado.

The Human Condition: The Figure in British Art 1950-2002, Waterhall Gallery of Modern Art - Birmingham Museum and Art Gallery, Birmingham, UK. Curator: Toby Watley.

L'Art Biotech, Le Lieu Unique, Nantes, France. Comissário: Jens Hauser.

2002

BioFeel, Perth Institute of Contemporary Arts (PICA). Part of the Biennale of Electronic Arts of Perth (BEAP). Perth, Australia. Curator: Oron Catts.

A Biologia como Artmedia, Lugar Comum, Oeiras, Portugal. Curator: Jorge Barreto Xavier.

The art in science / the science in art, Wolfson College, Oxford, UK. Curator: Jan Scriven.

SciArt at the British Society for Developmental Biology Congress, The Exhibition Centre, York, UK. Curator: Robert Whittle.

2000

Next Sex, Ars Electronica 2000, Bruckner Haus, Linz, Austria. Curator: Gerfried Stocker.

Publications (selection)

2014

It's About Time!, Touch Me Festival 2014 Exhibition Catalogue, Art Science and Technology Triennial, Zagreb, Croatia. **Ed. Marta de Menezes** and Kontejner. pp: 4-5; 10.

The Brain - Daejeon Project Exhibition Catalogue. Museum of Contemporary Art City of Daejeon, South Korea. Ed. Gim Jungi. pp: 11.

2013

SUL-SOL, Exhibition Catalogue, **Ed. Marta de Menezes**. Cultivamos Cultura, Portugal. pp: 4.

eConsciousness Conference Catalogue, Central House of Artists. Fifth Moscow Biennale of Contemporary Art. Ed. Semen Erokhin.

2012

M. de Menezes, L Graca. "Field_Notes – From Landscape to Laboratory – Maisemasta Laboratorioon", Ed. Laura Beloff, Erich Berger and Terike Haapoja. The Finnish Bioart Society. pp: 45-48.

Emergencias 2012. Exhibition Catalogue, **Ed. Marta de Menezes**. Guimarães 2012 European Capital of Culture. INCM, Portugal. pp: 4-5.

2011

M. de Menezes. "Use(Less) in More!", Ed. Frederico Duarte. In Useless Experimenta Design Lisbon 2011.

2010

M. de Menezes. "Investigação em Arte". Ed. João Urbano. In NADA. Vol. 15: (In Portuguese). pp: 85-89. nada.com.pt

2009

M. de Menezes. "Decon: deconstruction, decontamination, decomposition", Artist book, **Ed. Marta de Menezes** and Joao Urbano.

M. de Menezes. Proteic Portrait, Catalog, Ed. Ines Moreira, Museu Extremeno Iberoamericano de Arte Contemporaneo.

2008

M. de Menezes. "Art: in vivo and in vitro". In "Signs of Life: Bio Art and Beyond", Editor: E. Kac. MIT Press: Cambridge, MA. pp: 215-229.

2007

M. de Menezes. "Decon: desconstrução, descontaminação, decomposição". Ed. João Urbano. In NADA. Vol. 9: 98-109. (In Portuguese)

M. de Menezes. "Biological Artworks". In "Genesis: life at the end of the information age", Ed. E. Gomart. Centraal Museum: Utrecht. pp: 88-90.

M. de Menezes. "A biologia como novo meio para as artes visuais". In "Propostas de Arte Portuguesa. Posição 2007", Ed. M. von Hafe Pérez. Colecção Arte Contemporânea Público Serralves. Vol. 9: 90-93.

2006

M. de Menezes. "The Extended Family". In "Zoo Logical Garden (catalogue)", Ed. M. Bakke and A. Campens. Drukkerij Verbeke: Ghent. pp: 73-77.

M. de Menezes. "Nature?". In "META.morfosis (catalogue)", Ed. A. Cerveira-Pinto. Museu Extremeno Iberoamericano de Arte Contemporaneo: Badajoz. pp: 258-269.

2005

M. de Menezes & Luís Graça. "Bioarte: intersecção de duas culturas". In "Passagens", Ed. M. V. Alves. Museu de Medicina da FML, Lisbon. Pp: 263-268. (In Portuguese)

M. de Menezes. "Art and biology". In "Phenology of New Tech Arts", Ed. M. Costa. University of Salerno, Italy. Pp: 27-29.

M. de Menezes. "Biological artworks". In "Art et biotechnologies", Ed. L. Poissant, E. Daubner. Presse de l'Université du Québec, Montreal. (DVD-rom).

M. de Menezes. "Árvore do Conhecimento". Residência Artística na SymbioticA. Ed. João Urbano. In NADA. Vol. 5: 78-85. (In Portuguese) nada.com.pt

M. de Menezes. "Arte Biológico". El Niuton. Vol. 2: 177-196. (In Spanish) <http://elniuton.com/territorio/territorio.html>

M. de Menezes. "On pipettes and art studios: intersections of art and biology". In "Touch Me". Editors: O. Majcen and S. Ostoic. Kontejner: Zagreb. pp: 234-241. (In Croatian and English)

M. de Menezes. "Retratos Funcionais: Visualizando o corpo invisível". Ed. João Urbano. In NADA. Vol. 4: 96-101. (In Portuguese). nada.com.pt

M. de Menezes. "A Família". Ed. João Urbano. In NADA. Vol. 4: 102-103. (In Portuguese). nada.com.pt

2004

M. de Menezes. "Functional Portraits: picturing the invisible body." A Minima, Vol. 7: 6-17. (In Spanish and English)

M. de Menezes. "The laboratory as an art studio". In "Biomediale. Contemporary Society & Genomic Culture", Editor: D. Bulatov. National Center for Contemporary Art, Kaliningrad, Russia. (In Russian and English).

M. de Menezes. "Naturalesa?". A Minima, Vol. 6: 34-42. (In Spanish and English)

M. de Menezes. "Bio-Arte o encontro da datatech com a biotech". Artech 2004 (conference proceedings). (In Portuguese)

2003

M. de Menezes. "The Artificial-Natural: Manipulating butterfly wing patterns for artistic purposes". Leonardo - Journal of the International Society for the Arts, Sciences and Technology, MIT Press Vol. 36: 29-32.

M. de Menezes. "Le laboratoire comme atelier d'artiste". In "L'Art Biotech", Editor: J. Hauser; Filigranes, Paris. Pp. 71-78. (In French)

M. de Menezes and P. Figueiredo. "Viewing the Invisible Body". Romulus, July, pp. 30-31.

M. de Menezes. "Arte in vivo". Ed. João Urbano. In NADA. Vol. 1: 62-71. (In Portuguese) nada.com.pt

M. de Menezes. "Família Alargada e Família Nuclear". Ed. João Urbano. In NADA. Vol. 1: 77-83. (In Portuguese) nada.com.pt

2002

M. de Menezes. "The laboratory as an art studio". In "The aesthetics of care?", Ed. O. Catts; Symbiotica, Perth. P. 53-58.

M. de Menezes. "Functional Portraits and Nucleart". In "BioFeel (catalogue)", Editor: Oron Catts; Symbiotica, Perth.

M. de Menezes. "Test tube art". Futura (Athens). 8:154. (In Greek)

2001

M. de Menezes. "Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings". MSt Thesis, University of Oxford.

2000

M. de Menezes. "Nature?" in *Ars Electronica 2000*, Editors: G. Stoker, C. Schopf.; Springer, New York. Pp: 258-261. (In German and English)

Lectures and Presentations

The work of Marta de Menezes has been presented through lectures at universities, art institutes, research institutions, museums, as well as in international conferences in different countries.

2015

Art+ (Science || Technology), Kapelica Gallery, Ljubljana, Slovenia.

Arte e Biologia: uma historia de experiências; JorTec de Biologia 2015 - FCT/Universidade Nova de Lisboa, Portugal.

2014

Art and the brain. 10th Symposium of the Bial Foundation; Behind and Beyond the Brain, Porto, Portugal.

Art and science, Conferência de Arte e Multimedia, Faculty of Fine Arts, Lisbon University, Lisbon, Portugal.

Making art with biology: an experimental story, Touch Me Festival 2014, It's About Time! Institute of Physics, University of Zagreb, Zagreb, Croatia.

IEEE Elevate: Art+ (Science || Technology), Faculty of Electrical Engineering and Computing, KSET, University of Zagreb, Zagreb, Croatia.

Making art with biology: an experimental story, Touch Me Festival 2014, It's About Time! Department of New Media Arts, University of Zagreb, Zagreb, Croatia.

2013

Biology as an art medium, eConsciousness Conference, ART MOSCOW: 17th International Art Fair and the Fifth Moscow Biennale of Contemporary Art.

Art research. Artefacto – part of the science week 2013 Ciência Viva. Biblioteca Municipal de Odemira, Odemira, Portugal.

Bioart Primer Coloquio Internacional e Interdisciplinario: Bioartefactos. Historia, Ontología, Ética y Axiología. Facultad de Filosofía y Letras and Centro de Ciencias Genómicas, Mexico City, Mexico.

2012

Art and biology, "Encuentro Internacional de Arte y Nuevas Ciencias", Centro Nacional de las Artes, Mexico City, Mexico.

2011

Art and Biology: an experimental adventure, Consciousness Reframed: art and consciousness in the post-biological era. Centro Cultural de Belém, Lisbon, Portugal.

O que pode a ciência e/ou a arte fazer pela arte?, MilPlanaltos, Museu de Ciência de Coimbra, Coimbra, Portugal.

Image in Science and Art. International Conference at the Gulbenkian Foundation in Lisbon, Portugal.

Ectopia and Cultivamos Cultura: experimenting on culture. Visceral: the Living Art Experiment Symposium. Science Gallery Dublin, Ireland.

Emergencias2012, PhD New Media Arts program, University of Evora, Evora, Portugal.

Emergencias2012, Centro de Computação Gráfica, University Minho, Guimarães, Portugal.

2010

Cellular Interventions in Art. Faculty of Arts and Sciences, Department of Communication Studies, Concordia University, Montreal, Canada.

2009

Biological Artworks. Instituto de Artes, Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brasil.

Nature and other adventures. IRC, University of Catalunya, Barcelona, Spain. Crossing borders: The outcome of art and biology collaborations. Master Class at Universidade Nova de Lisboa, Lisbon, Portugal.

Bioart and the Lab. History of Art Department, Oxford University, Oxford, UK.

Bioart and the lab. Pavilhao do Conhecimento (Science Museum), Lisbon, Portugal.

Crossing borders: The outcome of art and biology collaborations. Master Class at Universidade de Evora, Evora, Portugal.

2008

Art and/or Biology. Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA.

Art and/or Biology. Mount Mercy College, Cedar Rapids, Iowa, USA.

Biological Artworks. Foundation Lectures, University of Northern Iowa, Cedar Falls, Iowa, USA.

2007

Art, Biology and Dali. Arte, Ciencia y Dali: hacer visible lo invisible. Conference in Madrid, Barcelona and Figueres, Spain.

Marta de Menezes / Bioartist, Master class in History of Art, University of Leiden, Leiden, The Netherlands.

Art, Biology and Robotics. Playful Robotic Art Conference, part of Robots at Play Festival, Odense, Denmark.

Tutorial on Art and Biology. Technarte Conference 2007, Bilbao, Spain.

BioArt, perspectivas em Portugal. Faculdade de Belas Artes da Universidade de Lisboa, Lisbon, Portugal.

Since I was here. Department of Evolutionary Biology, University of Leiden, The Netherlands.
The Ectopia laboratory. Bios4 Exhibition, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain.

Arte e Biologia. Upgrade!Lisbon, Galeria 20 Arte Contemporânea, Portugal.

Art and Biology. University of Leiden, Leiden, The Netherlands.

Ectopia – Residency programs; U3 - 5th Triennial of Contemporary Slovene Art; Ljubljana, Slovenia.

2006

Ectopia – Laboratório de Arte Experimental. Reitoria da Universidade do Porto, Porto, Portugal.

Arte e Biologia. CENTA, Vila Velha de Rodao, Portugal.

Arte no laboratório. Instituto de Biologia Molecular e Celular, Porto, Portugal.

Art and Biology. ARCO'06 Experts Forum, Madrid, Spain.

2005

Art and Biology. Artmedia IX, Salerno, Italy.

Arte no laboratório. Universidade do Algarve, Faro, Portugal.

Arte no laboratório. Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.

This is not transgenic art. Universidade Lusófona, Lisbon, Portugal.

Onde a arte e a ciência se encontram. Congress on the History of Science. Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa. Monte da Caparica, Portugal.

From butterflies to brains: intersections of art and biology. Exposição Terminal, Fundação de Oeiras, Oeiras, Portugal.

Ceci n'est pas transgenic art. Edimburgh Festival of Science. Edimburgh. UK.

From butterflies to brains: intersections of art and biology. Royal Pump Rooms, Leamington Spa, UK.

From butterflies to brains: intersections of art and biology. Genetics Forum. Mansfield College, University of Oxford. UK.

Tree of Knowledge. University of Western Australia, Perth, Australia.

From butterflies to brains: intersections of art and biology. University of Wollongong, Sydney, Australia.

2004

From butterflies to brains: intersections of art and biology. University of Western Australia, Perth, Australia.

Artist Talk – Biennale of Electronic Arts of Perth (BEAP 2004). Lawrence Wilson Art Gallery, Perth, Australia.

Bio-Arte: o encontro da Datatech com a Biotech. Artech 2004, Lisbon, Portugal.

What's an artist doing in the lab? Structural Biology Department, University of Oxford, Oxford, UK.

2003

Artist Talk – Fundação Calouste Gulbenkian, Lisbon, Portugal.

In conversation with curator Toby Watley. Birmingham Museum & Art Galleries, Birmingham, UK.

Art in-vivo. Max Plank Institute for Neurobiology, Munich, Germany.

The Laboratory as an Art Studio. Darwin Centre, Natural History Museum, London, UK.

Arte in vivo. Instituto Camões, Paris, France.

The Laboratory as an Art Studio. L'Art Biotech Symposium, Nantes, France.

The Laboratory as an Art Studio. Université Paris 6, Paris, France.

2002

Nature?. SkyArt Symposium, organized by the Center for Advanced Visual Studies of the MIT, Delphi, Greece.

The laboratory as an art studio. The Aesthetics of Care Symposium, Perth Institute of Contemporary Art, Perth, Australia.

The laboratory as an art studio. Lugar Comum, Lisbon, Portugal.

Biological Art. Portuguese Cultural Centre – Instituto Camões, Oxford, U.K

The laboratory as an art studio: collaborations between artists and scientists. Gulbenkian Science Institute, Lisbon, Portugal.

2001

Art and Biology. International Conference of Sculpture, Pittsburgh, USA.

The laboratory as an art studio. Genetics Forum, Exeter College, University of Oxford, UK.

The laboratory as an art studio. Art and Biology Lectures, Massachusetts Institute of Technology, Boston, USA.

The laboratory as an art studio. University College London, London, UK.

2000

Art in vivo. Departmental Seminar – Imperial College London, London, UK.

Nature?. Next-Sex Symposium – Ars Electronica 2000, Linz, Austria.

Redesigning Nature. Growing Things Meeting, New Media Institute, Banff, Canada.